

Television Sex And Society Analyzing Contemporary Representations

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Twenty-First-Century Popular Fiction Bernice M. Murphy 2017-12-04 This groundbreaking collection provides students with a timely and accessible overview of current trends within contemporary popular fiction.

After Austen Lisa Hopkins 2018-11-11 This collection of twelve new essays examines some of what Jane Austen has become in the two hundred years since her death. Some of the chapters explore adaptations or repurposings of her work while others trace her influence on a surprising variety of different kinds of writing, sometimes even when there is no announced or obvious debt to her. In so doing they also inevitably shed light on Austen herself. Austen is often considered romantic and not often considered political, but both those perceptions are challenged here, as is the idea that she is primarily a writer for and about women. Her books are comic and ironic, but they have been reworked and drawn upon in very different genres and styles. Collectively these essays testify to the extraordinary versatility and resonance of Austen's books.

The Routledge Companion to British Media History Martin Conboy 2014-09-15 The Routledge Companion to British Media History provides a comprehensive exploration of how different media have evolved within social, regional and national contexts. The 50 chapters in this volume, written by an outstanding team of internationally respected scholars, bring together current debates and issues within media history in this era of rapid change, and also provide students and researchers with an essential collection of comparable media histories. The Routledge Companion to British Media History provides an essential guide to key ideas, issues, concepts and debates in the field. Chapter 40 of this book is freely available as a downloadable Open Access PDF under a Creative Commons Attribution-Non Commercial-No Derivatives 3.0 license.

<https://www.routledgehandbooks.com/doi/10.4324/9781315756202.ch40>

Neo-Victorianism on Screen Antonija Primorac 2017-11-17 This book broadens the scope of inquiry of neo-Victorian studies by focusing primarily on screen adaptations and appropriations of Victorian literature and culture. More specifically, this monograph spotlights the overlapping yet often conflicting drives at work in representations of Victorian heroines in contemporary film and TV. Primorac's close analyses of screen representations of Victorian women pay special attention to the use of costume and clothes, revealing the tensions between diverse theoretical interventions and generic (often market-oriented) demands. The author elucidates the push and pull between postcolonial critique and nostalgic, often Orientalist spectacle; between feminist textual interventions and postfeminist media images. Furthermore, this book examines neo-Victorianism's relationship with postfeminist media culture and offers an analysis of the politics behind onscreen treatment of Victorian gender roles, family structures, sexuality, and colonial space.

Striptease Culture Brian McNair 2002 From advertising to health education campaigns, sex and sexual imagery now permeate every aspect of culture. Striptease Culture explores the 'sexualization' of contemporary life, relating it to wider changes in post-war society. Striptease Culture is divided in to three sections: * Part one – traces the development of pornography, following its movement from elite to mass culture and the contemporary fascination with 'porno-chic' * Part two – considers popular cultural forms of sexual representation in the media, moving from backlash elements in straight male culture and changing images of women, to the representation of gays in contemporary film and television * Part three – looks at the use of sexuality in contemporary art, examining the artistic 'striptease' of Jeff Koons, and others who have used their own naked bodies in their work. Also considering how feminist and gay artists have employed sexuality in the critique and transformation of patriarchy, the high profile of sexuality as a key contributor to public health education in the era of HIV and AIDS, and the implications of the rise of striptease culture for the future of sexual politics, Brian McNair has produced an excellent book in the study of gender, sexuality and contemporary culture.

Youth Subcultures in Fiction, Film and Other Media Nick Bentley 2018-03-31 This collection explores the representation, articulation and construction of youth subcultures in a range of texts and contexts. It brings together scholars working in literary studies, screen studies, sociology and cultural studies whose research interests lie in the aesthetics and cultural politics of youth. It contributes to, and extends, contemporary theoretical perspectives around youth and youth cultures. Contributors examine a range of topics, including 'bad girl' fiction of the 1950s, novels by subcultural writers such as Colin MacInnes, Alex Wheatle and Courtia Newland, as well as screen representations of Mods, the 1990s Rave culture, heavy metal, and the Manchester scene. Others explore interventions into subcultural theory with respect to metal, subcultural locations, abjection, graffiti cultures, and the potential of subcultures to resist dominant power frameworks in both historical and contemporary contexts.

Jane Austen: Northanger Abbey/Persuasion Enit Karafili Steiner 2016-03-03 Northanger Abbey was one of Jane Austen's earliest manuscripts; Persuasion was her last. Published together in a single volume after her death, the two books differ widely. Northanger Abbey is a spirited, Gothic parody, while Persuasion has increasingly been seen as a new direction for the Austen canon. The two texts have been widely analysed and debated since publication, and continue to be so today. In this Readers' Guide, Enit Karafili Steiner: - Delineates a clear trajectory through the books' many interpretations over two centuries, mapping these out thematically and chronologically. - Contextualises and brings into dialogue influential approaches such as psychoanalytical criticism, structuralism, deconstruction, Marxism, New Historicism, and feminism. - Discusses film adaptations of the novels and their relation to literary criticism.

Premodern Rulers and Postmodern Viewers Janice North 2018-02-01 Pop culture portrayals of medieval and early modern monarchs are rife with tension between authenticity and modern mores, producing anachronisms such as a feminist Queen Isabel (in RTVE's Isabel) and a lesbian Queen Christina (in The Girl King). This book examines these anachronisms as a dialogue between premodern and postmodern ideas about gender and sexuality, raising questions of intertemporality, the interpretation of history, and the dangers of presentism. Covering a range of famous and lesser-known European monarchs on screen, from Elizabeth I to Muhammad XII of Granada, this book addresses how the lives of powerful women and men have been mythologized in order to appeal to today's audiences. The contributors interrogate exactly what is at stake in these portrayals; namely, our understanding of premodern rulers, the gender and sexual ideologies they navigated, and those that we navigate today.

Killing Off the Lesbians Liz Millward, 2017-06-09 ? So, the film or television lesbian character dies. It seems to happen frequently. But does it really? If so, is it something new? Surveying the fates of numerous characters over decades, this study shows that killing off the lesbian is not a new trend. It is a form of symbolic annihilation and it has had an impact in real life. When more women are working behind the scenes, what appears on-screen also becomes more diverse—yet unhappily the story lines don't necessarily change. From the Xenaverse to GLAAD to the Lexa Pledge, fans have demanded better. As fan fiction migrates from the computer screen to the printed page, authors reanimate the dead and insist on happy endings.

Handbook of Social Problems George Ritzer 2004 The 'Handbook of Social Problems' is devoted to the state of knowledge of social problems. Focussed on social problems of global interest, with weight towards American society, top sociologists have contributed chapters to this text.

Sociological Abstracts 2004 CSA Sociological Abstracts abstracts and indexes the international literature in sociology and related disciplines in the social and behavioral sciences. The database provides abstracts of journal articles and citations to book reviews drawn from over 1,800+ serials publications, and also provides abstracts of books, book chapters, dissertations, and conference papers.

Buffy to Batgirl Julie M. Still 2019-08-30 Science fiction and fantasy are often thought of as stereotypically male genres, yet both have a long and celebrated history of female creators, characters, and fans. In particular, the science fiction and fantasy heroine is a recognized figure made popular in media such as Alien, The Terminator, and Buffy, The Vampire Slayer. Though imperfect, she is strong and definitely does not need to be saved by a man. This figure has had an undeniable influence on The Hunger Games, Divergent, Star Wars: The Force Awakens, and many other, more recent female-led book and movie franchises. Despite their popularity, these fictional women have received inconsistent scholarly interest. This collection of new essays is intended to help fill a gap in the serious discussion of women and gender in science fiction and fantasy. The contributors are scholars, teachers, practicing writers, and other professionals in fields related to the genre. Critically examining the depiction of women and gender in science fiction and fantasy on both page and screen, they focus on characters who are as varied as they are interesting, and who range from vampire slayers to time travelers, witches, and spacefarers.

Backward Glances Fran Martin 2010-03-29 Backward Glances reveals that the passionate love one woman feels for another occupies a position of unsuspected centrality in contemporary Chinese mass cultures. By examining representations of erotic and romantic love between women in popular films, elite and pulp fiction, and television dramas, Fran Martin shows how youthful same-sex love is often framed as a universal, even ennobling, feminine experience. She argues that a temporal logic dominates depictions of female homoeroticism, and she traces that logic across texts produced and consumed in mainland China, Hong Kong, and Taiwan during the twentieth century and the early twenty-first. Attentive to both transnational cultural flows and local particularities, Martin shows how loving relations between women in mass culture are usually represented as past experiences. Adult protagonists revel in the repeated, mournful narration of their memories. Yet these portrayals do not simply or finally consign the same-sex loving woman to the past—they also cause her to reappear ceaselessly in the present. As Martin explains, memorial schoolgirl love stories are popular throughout contemporary Chinese cultures. The same-sex attracted young woman appears in both openly homophobic and proudly queer-affirmative narratives, as well as in stories whose ideological valence is less immediately clear. Martin demonstrates that the stories, television programs, and films she analyzes are not idiosyncratic depictions of marginal figures, but manifestations of a broader, mainstream cultural preoccupation. Her investigation of representations of same-sex love between women sheds new light on contemporary Chinese understandings of sex, love, gender, marriage, and the cultural ordering of human life.

Spectacular Television Helen Wheatley 2016-06-20 In terms of visual impact, television has often been regarded as inferior to cinema. It has been characterised as sound-led and consumed by a distracted audience. Today, it is tempting to see the rise of HD television as ushering in a new era of spectacular television. Yet since its earliest days, the medium has been epitomised by spectacle and offered its viewers diverse forms of visual pleasure. Looking at the early promotion of television and the launch of colour broadcasting, Spectacular Television traces a history of television as spectacular attraction, from its launch to the contemporary age of surround sound, digital effects and HD screens. In focusing on the spectacle of nature, landscape, and even our own bodies on television via explorations of popular television dramas, documentary series and factual

entertainment, and ambitious natural history television, Helen Wheatley answers the questions: what is televisual pleasure, and how has television defined its own brand of spectacular aesthetics?

Watching Race Herman Gray 1995 Examines the cultural politics of television and race. In the late 1980s and early 1990s television representations of African Americans exploded on the small screen. Why has this occurred, and what relation do these shows have to society's idea of "blackness"? How do these shows relate to earlier television series featuring African Americans? Herman Gray's *Watching Race* -- now available in paperback for the first time -- offers a new look at the changing representations of African Americans on television. Starting with the portrayal of blacks on series such as *The Jack Benny Show* and *Amos 'n' Andy*, Gray details the ongoing dialogue between television representations and cultural discourse to show how the meaning of blackness has changed through the years of the TV era. Drawing on analyses of *The Cosby Show*, *Frank's Place*, *In Living Color*, and *Roc*, as well as music videos, news coverage, and advertising, *Watching Race* examines how the political stakes, cultural perspectives, and social locations of key cultural and social formations influence the representation of "blackness" in television. "Absorbing.... Offers incisive analysis of the important, often fierce battles being waged in the black-and-white representational landscape of commercial television". Patricia Williams

Feminism and Popular Culture Rebecca Munford 2014-05-01 When the term "postfeminism" entered the media lexicon in the 1990s, it was often accompanied by breathless headlines about the "death of feminism." Those reports of feminism's death may have been greatly exaggerated, and yet contemporary popular culture often conjures up a world in which feminism had never even been born, a fictional universe filled with suburban Stepford wives, maniacal career women, alluring amnesiacs, and other specimens of retro femininity. In *Feminism and Popular Culture*, Rebecca Munford and Melanie Waters consider why the twenty-first century media landscape is so haunted by the ghosts of these traditional figures that feminism otherwise laid to rest. Why, over fifty years since Betty Friedan's critique, does the feminine mystique exert such a strong spectral presence, and how has it been reimagined to speak to the concerns of a postfeminist audience? To answer these questions, Munford and Waters draw from a rich array of examples from contemporary film, fiction, music, and television, from the shadowy cityscapes of *Homeland* to the haunted houses of *American Horror Story*. Alongside this comprehensive analysis of today's popular culture, they offer a vivid portrait of feminism's social and intellectual history, as well as an innovative application of Jacques Derrida's theories of "hauntology." *Feminism and Popular Culture* thus not only considers how contemporary media is being visited by the ghosts of feminism's past, it raises vital questions about what this means for feminism's future.

Gender and Media Tonny Krijnen 2015-06-19 Why do some TV genres have the label feminine or masculine? Why do we worry about boys playing video games too much while girls play just as often? Is the TV show *Sex and the City* empowering or not? Why are recent television shows like *Desperate Housewives* post-feminist television? *Gender and Media* explores these and other complex questions by offering a critical overview of the contemporary debates and discussions surrounding gender and mediated communication, and by providing students with an overview of the current academic research on these topics. The book is divided into three parts: representing, producing, and consuming with each section made up of three chapters. The first chapter of each section attempts to answer the most basic questions: 'Who is represented?', 'Who produces what?' and 'Who consumes what?'. The second chapter of each section draws attention to the complexity of the relationship between gender and media, concentrating on the "why." The third and final chapter of each section addresses the latest debates in the fields of media and gender, adding a vital layer of understanding of the topic at hand. This process is aided by text boxes, which provide some additional information on the most important concepts and topics and exercises, which help bridge the gap between theory and everyday life media practices. This will be an ideal textbook for students studying gender and media, and for general courses on gender studies, sociology, cultural studies and women's studies.

Romancing the Zombie Ashley Szanter 2017-08-23 The zombie--popular culture's undead darling--shows no signs of stopping. But as it develops to suit changing audience tastes, its characteristics transform. This collection of new essays examines the latest incarnation, the romantic zombie, a re-humanized monster we want to help, heal and connect with rather than destroy. The authors discuss our increasingly sympathetic view of the reanimated dead as more than physical bodies devoid of life and personality. Their essays cover a range of topics, including audience obsession with Apocalyptic love; the problem of a kinder, gentler undead; the millennial reinvention of the "sexy zombie"; and "uncanny valley romance."

Television, Sex and Society Beth Johnson 2012-06-14 Focuses upon contemporary expressions and representations of televisual sex, discussing British, US and Asian television, to engage with ideas of gender, genre and dramatic politics.

Social Class and Television Drama in Contemporary Britain David Forrest 2017-06-13 This collection is a wide-ranging exploration of contemporary British television drama and its representations of social class. Through early studio-set plays, soap operas and period drama, the volume demonstrates how class provides a bridge across multiple genres and traditions of television drama. The authors trace this thematic emphasis into the present day, offering fascinating new insights into the national conversation around class and identity in Britain today. The chapters engage with a range of topics including authorial explorations of Stephen Poliakoff and Jimmy McGovern, case studies of television performers Maxine Peake and Jimmy Nail, and discussions of the sitcom genre and animation form. This book offers new perspectives on popular British television shows such as *Goodnight Sweetheart* and *Footballers' Wives*, and analysis of more recent series such as *Peaky Blinders* and *This is England*.

Joss Whedon Matthew Pateman 2018-06-07 This book assesses Joss Whedon's contribution to US television and popular culture. Examining everything from his earliest work to his most recent tweets and activist videos, it explores his complex and contradictory roles as both cult outsider and blockbuster filmmaker. Crucially, the book insists on the wider industrial, technological, political and economic contexts that have both influenced and been influenced by Whedon, rejecting the notion of Whedon as isolated television auteur. Using key source material, with exclusive access to drafts of many of the episodes across Whedon's career, as well as unique correspondence with Whedon collaborator Jane Espenson, this book offers unparalleled access to the creative process that helped produce the series *Buffy the Vampire Slayer*, *Angel*, *Dollhouse* and *Firefly*. Energetic, engaging and informed by detailed scholarship and theoretical rigour, the book is not just an essential addition to the study of Whedon, but a timely and important re-invigoration of television studies in general.

Policing the Monstrous Ashley Szanter 2020-12-21 "This pioneering collection sheds new light on what happens when television's familiar crime procedural lures us down a dark alley resistant to ordered understanding. Wielding an impressive array of critical approaches, *Policing the Monstrous* traces the shifting paradox of logical crime solving and elements of myth, magic, and the supernatural often embedded in the crime. As screens continue to showcase the "Stranger Things" happening across "Lovecraft Country," this useful volume investigates a hybrid television genre that subverts convention to pose profound questions of moral ballast and human failing."--Christine A. Jackson, professor emeritus, Nova Southeastern University, Fort Lauderdale, Florida, author of *The Tell-Tale Art: Poe in Modern Popular Culture*. This collection of new essays examines how the injection of supernatural creatures and mythologies transformed the hugely popular crime procedural television genre. These shows complicate the predictable and comforting patterns of the procedural with the inherently unknowable nature of the supernatural. From *Sherlock* to *Supernatural*, essays cover a range of topics including the gothic, the post-structural nature of *The X-Files*, the uncanny lure of *Twin Peaks*, trickster detectives, forensic fairy tales, the allure of the vampire detective, and even the devil himself.

Women in Game of Thrones Valerie Estelle Frankel 2014-04-14 *Game of Thrones*, one of the hottest series on television, leaves hundreds of critics divided on how "feminist" the show really is. Certainly the female characters, strong and weak, embody a variety of archetypes--widow queens, warrior women, damsels in distress, career women, priestesses, crones, mothers and maidens. However, the problem is that most of them play a single role without nuance--even the "strong women" have little to do besides strut about as one-note characters. This book analyzes the women and their portrayals one by one, along with their historical inspirations. Accompanying issues in television studies also appear, from the male gaze to depiction of race. How these characters are treated in the series and how they treat themselves becomes central, as many strip for the pleasure of men or are sacrificed as pawns. Some nude scenes or moments of male violence are fetishized and filmed to tantalize, while others show the women's trauma and attempt to identify with the scene's female perspective. The key is whether the characters break out of their traditional roles and become multidimensional.

Hospitality, Rape and Consent in Vampire Popular Culture David Baker 2017-11-14 This unique study explores the vampire as host and guest, captor and hostage: a perfect lover and force of seductive predation. From *Dracula* and *Carmilla*, to *True Blood* and *The Originals*, the figure of the vampire embodies taboos and desires about hospitality, rape and consent. The first section welcomes the reader into ominous spaces of home, examining the vampire through concepts of hospitality and power, the metaphor of threshold, and the blurred boundaries between visitation, invasion and confinement. Section two reflects upon the historical development of vampire narratives and the monster as oppressed, alienated Other. Section three discusses cultural anxieties of youth, (im)maturity, childhood agency, abuse and the age of consent. The final section addresses vampire as intimate partner, mapping boundaries between invitation, passion and coercion. With its fresh insight into vampire genre, this book will appeal to academics, students and general public alike.

The Regulation of Sex-Themed Visual Imagery Lyombe Eko 2016-04-29 Lyombe Eko carries out an historical and cultural survey of the regulation of visual depictions of explicit human sexual conduct from their earliest appearance on the clay tablets of the valley of the Tigris and Euphrates rivers in ancient Mesopotamia, to the tablet computers of Silicon Valley. *The Regulation of Sex-Themed Visual Imagery* analyzes the contemporary problem of the applicability of the human right of freedom of expression to explicit imagery in the face of societal interests in the regulation of representations of human sexuality. This book will be of interest to scholars, students, and broad audiences interested in comparative studies in pornography regulation, the history of pornography, the law of pornography and obscenity, and visual culture and history alike.

Queer TV in the 21st Century Kylo-Patrick R. Hart 2016-06-05 Television has historically been largely ineffective at representing queerness in its various forms. In the 21st century, however, as same-sex couples have seen increasing mainstream acceptance, and a broader range of queer characters has appeared in the media, it seems natural to assume TV portrayals of queerness have become more enlightened. But have they? This collection of fresh essays analyzes queerness as depicted on TV from 2000 to the present. Examining *Buffy the Vampire Slayer*, *The Ellen DeGeneres Show*, *The L Word*, *Modern Family*, *The New Normal*, *Queer as Folk*, *Queer Eye for the Straight Guy*, *RuPaul's Drag Race*, *Spartacus* and *Will & Grace*, among other series, the contributors demonstrate that queer characters in general have achieved visibility at the expense of minimizing much of their queerness--with a few eye-opening exceptions.

Television, Sex and Society Basil Glynn 2012 "Since the 1990s, the screening of sex on American, British and Asian television screens has become increasingly prolific. Considering not only the specificities of selected sexualised images in relation to popular series, this study also concerns itself with the ramifications of TV sex as well as discussing the various techniques that are used by TV producers/programme makers to establish the cultural worth of their texts in series such as *Shameless*, *The Tudors* and *True Blood*. The contributions draw attention to shifting representations of sex on television away from the authoritarian state and patriarchal order, toward a more democratic form of representation. As a significant and under-represented aspect of contemporary television studies, this is the first full-length academic collection to consider the wide-ranging representations of sex in society on contemporary television"--Provided by publisher.

History, Fiction, and The Tudors William B. Robison 2017-02-11 This is the first book-length study of the award-winning historical drama *The Tudors*. In this volume twenty distinguished scholars separate documented history, plausible invention, and outright fantasy in a lively series of scholarly, but accessible and engaging essays. The contributors explore topics including Henry VIII, Catherine of Aragon, Anne Boleyn, his other wives and family, gender and sex, kingship, the court, religion, and entertainments.

Russian TV Series in the Era of Transition Alexander Prokhorov 2021-12-14 *Russian TV Series in the Era of Transition* examines contemporary Russian television genres in the age of transition from broadcast to post-broadcast television. Focusing on critical debates and the most significant TV series of the past two decades, the volume's

contributors—the leading US and European scholars studying Russian television, as well as the leading Russian TV producers and directors—focus on three major issues: Russian television's transition to digital post-broadcast economy, which redefined the media environment; Russian television's integration into global television markets and their genre systems; and major changes in the representation of gender and sexuality on Russian television.

Girls in Contemporary Vampire Fiction Agnieszka Stasiewicz-Biełkowska 2021-05-08 This book explores the narratives of girlhood in contemporary YA vampire fiction, bringing into the spotlight the genre's radical, ambivalent, and contradictory visions of young femininity. Agnieszka Stasiewicz-Biełkowska considers less-explored popular vampire series for girls, particularly those by P.C. and Kristin Cast and Richelle Mead, tracing the ways in which they engage in larger cultural conversations on girlhood in the Western world. Mapping the interactions between girl and vampire corporealities, delving into the unconventional tales of vampire romance and girl sexual expressions, examining the narratives of women and violence, and venturing into the uncanny vampire classroom to unmask its critique of present-day schooling, the volume offers a new perspective on the vampire genre and an engaging insight into the complexities of growing up a girl.

The Vampire in Folklore, History, Literature, Film and Television 2015-09-18 This comprehensive bibliography covers writings about vampires and related creatures from the 19th century to the present. More than 6,000 entries document the vampire's penetration of Western culture, from scholarly discourse, to popular culture, politics and cook books. Sections by topic list works covering various aspects, including general sources, folklore and history, vampires in literature, music and art, metaphorical vampires and the contemporary vampire community. Vampires from film and television—from Bela Lugosi's *Dracula* to *Buffy the Vampire Slayer*, *True Blood* and the *Twilight Saga*—are well represented.

Representations of Masculinity in Literature and Film Sara Martín 2020-09-11 How are men represented on the printed page, the stage and the screen? What do these representations say about masculinity in the past, the present, and the future? The twelve essays in this volume explore the different ways in which men and masculinity have been represented, from the plays of William Shakespeare to the science fiction of Richard K. Morgan, passing through classic fiction by Emily Brontë and Charles Dickens, and popular favourites by Terry Pratchett and Isaac Asimov, without forgetting the *Star Wars* saga. Collectively, these essays argue that, although much has been written about men, it has been done from a perspective that does not see masculinity as a specific feature in need of critical appraisal. Men need to be made aware of how they are represented in order to alter the toxic patriarchal models handed down to them and even break the extant binary gender models. For that, it is important that men distinguish patriarchy from masculinity, as is done here, and form anti-patriarchal alliances with each other and with women. This book is, then, an invitation to men's liberation from patriarchy by raising an awareness of its crippling constraints.

Paul Abbott Beth Johnson 2016-05-16 Creator of television series such as *Shameless*, *Clocking Off*, *State of Play*, *Reckless*, *Linda Green* and *Children's Ward*, Paul Abbott is a British 'showrunner' and writer whose name and reputation for edgy, intelligent, successful and socio-political programmes holds significant weight both in the contemporary television industry and with the public. This is the first book-length academic study of the television programmes created, written by, and/or executive-produced, by Abbott. It is also the first academic study to attempt to consider his complete oeuvre. Within a broadly chronological structure this book elucidates, decodes and evaluates key examples of Abbott's output, exhibiting a vital evaluation of Abbott's work over the past three decades and assessing his contribution to British television. Engaging with thematic and ideological notions of the personal, the autobiographical, the honest, the shameless, the pleasurable and the painful recourse of the specificity of 'ordinary life', the volume seeks to combine close textual analysis of Abbott's work with archival research and specially commissioned interviews with Abbott and other important industry practitioners.

Sexual Citizens Brenda Cossman 2007 This book explores the relationship between sex and belonging in law and popular culture, arguing that contemporary citizenship is sexed, privatized, and self-disciplined. Former sexual outlaws have challenged their exclusion and are being incorporated into citizenship. But as citizenship becomes more sexed, it also becomes privatized and self-disciplined. The author explores these contesting representations of sex and belonging in films, television, and legal decisions. She examines a broad range of subjects, from gay men and lesbians, pornographers and hip hop artists, to women selling vibrators, adulterers, and single mothers on welfare. She observes cultural representations ranging from *Queer Eye for the Straight Guy* to *Dr. Phil*, *Sex in the City* to *Desperate Housewives*. She reviews appellate court cases on sodomy and same-sex marriage, national welfare reform, and obscenity regulation. Finally, the author argues that these representations shape the terms of belonging and governance, producing good (and bad) sexual citizens, based on the degree to which they abide by the codes of privatized and self-disciplined sex.

The Whedonverse Catalog Don Macnaughtan 2018-05-21 Director, producer and screenwriter Joss Whedon is a creative force in film, television, comic books and a host of other media. This book provides an authoritative survey of all of Whedon's work, ranging from his earliest scriptwriting on *Roseanne*, through his many movie and TV undertakings—*Toy Story*, *Buffy the Vampire Slayer*, *Angel*, *Firefly/Serenity*, *Dr. Horrible*, *The Cabin in the Woods*, and *Agents of S.H.I.E.L.D.*—to his forays into the *Marvel Cinematic Universe*. The book covers both the original texts of the Whedonverse and the many secondary works focusing on Whedon's projects, including about 2000 books, essays, articles, documentaries and dissertations.

Sex in advertising: sexual standard's images of brazilian culture 2002 Apesar da óbvia função de atrair e estimular a venda de produtos e serviços, o apelo sexual dos meios de comunicação de massa, através do seu repertório de imagens e representações simbólicas, também cria e/ou reflete o imaginário coletivo em relação a sexo e prazer que circula na sociedade contemporânea. Nesta dissertação investigamos e analisamos aspectos da sexualidade conforme aparecem na propaganda televisiva, utilizando como amostra os comerciais da programação do horário nobre da Rede Globo, gravada em vídeo diretamente da TV durante doze meses consecutivos de julho de 2001 a junho de 2002. Primeiramente, contextualizamos as atitudes em relação à sexualidade buscando evidências da interdependência existente entre as suas manifestações e as condições sociais, econômicas e culturais da sociedade brasileira. Em seguida, partindo de recentes teorias da Psicologia Social, relacionamos o papel do apelo sexual como estratégia de persuasão com a função socializadora da mídia. Dentre as principais conclusões, observamos que a publicidade televisiva se mantém num modelo cultural tradicional, com padrões estereotipados para a beleza física, a idade, a cor, o sexo e o relacionamento entre os gêneros, indicando - e de certo modo também impondo - os padrões sexuais e as ideologias que nos envolvem.

To See the Saw Movies James Aston 2013-06-06 The *Saw* films, often derided by critics as "torture porn" and an excuse to show blood and gore, are the highest-grossing horror series in cinema history. In view of their hold on audiences and their controversial content, they deserve study. This first collection of fresh essays by academic authors from Europe, America and Australia addresses the cultural, religious and philosophical facets of the films, investigating how the franchise reflects a post-9/11 shift in U.S. popular culture towards increasing pessimism and how it may be read as a metaphor for the "war on terror"; dissecting how the series explores such issues as freewill and determinism; assessing the films' representations of the body; and applying a Deleuzian perspective to the franchise.

Screening Ireland Lance Pettitt 2000 An examination of a century of screen representations of Ireland from a cultural studies perspective. Analyzing historical and contemporary examples from both film and television, the book offers a thematically-informed synthesis of the most influential research on Irish audio-visual culture.

Television Aesthetics and Style Steven Peacock 2013-07-04 Although Film Studies has successfully (re)turned attention to matters of style and interpretation, its sibling discipline has left the territory uncharted - until now. The question of how television operates on a stylistic level has been critically underexplored, despite being fundamental to our viewing experience. This significant new work redresses a vital gap in Television Studies by engaging with the stylistic dynamics of TV; exploring the aesthetic properties and values of both the medium and particular types of output (specific programmes); and raising important questions about the way we judge television as both cultural artifact and art form. *Television Aesthetics and Style* provides a unique and vital intervention in the field, raising key questions about television's artistic properties and possibilities. Through a series of case-studies by internationally renowned scholars, the collection takes a radical step forward in understanding TV's stylistic achievements.

The Vampire in Context. From 1898 to 2012 Alena Eikens 2017-06-27 Vampires have been part of peoples' folklore since the pre-history. Although they had meant different things and had different traits depending on the cultures, they appeared over and over again throughout various tales. In the beginning, the vampire used to be depicted as a bloodsucking, murdering monster, while more recently he became desirable, a heartthrob for which not only his fictive love interests fall, but also millions of readers who make vampire stories so popular in our time. Despite these radical changes, literary vampire stories have in common that most of them reflect on the social circumstances during their time of origin. The vampire is particularly suitable for the exemplification of sexuality. This term paper deals with the statement that the changes in sexuality and gender account for the changes in vampire stories. Chapter 1 will look at vampires in folklore to show the legitimacy of the vampire/sexuality connection, since these have been linked very early on. Chapters 2 and 3 give an overview over sexuality and gender in the Victorian age – the time in which the literary vampire first became popular – and how these topics are perceived today. Chapters 4 and 5 will explain how the circumstances are reflected in Victorian vampire literature and modern literature respectively.