

Music In New York City

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New York and the International Sound of Latin Music, 1940-1990 Benjamin Lapidus 2020-12-28
New York City has long been a generative nexus for the transnational Latin music scene. Currently, there is no other place in the Americas where such large numbers of people from

throughout the Caribbean come together to make music. In this book, Benjamin Lapidus seeks to recognize all of those musicians under one mighty musical sound, especially those who have historically gone unnoticed. Based on archival research, oral histories, interviews, and musicological analysis, Lapidus examines how interethnic collaboration among musicians, composers, dancers, instrument builders, and music teachers in New York City set a standard for the study, creation, performance, and innovation of Latin music. Musicians specializing in Spanish Caribbean music in New York cultivated a sound that was grounded in tradition, including classical, jazz, and Spanish Caribbean folkloric music. For the first time, Lapidus studies this sound in detail and in its context. He offers a fresh understanding of how musicians made and formally transmitted Spanish Caribbean popular music in New York City from 1940 to 1990. Without diminishing the historical facts of segregation and racism the musicians experienced, Lapidus treats music as a unifying force. By giving recognition to those musicians who helped bridge the gap between cultural and musical backgrounds, he recognizes the impact of entire ethnic groups who helped change music in New York. The study of these individual musicians through interviews and musical transcriptions helps to characterize the specific and identifiable New York City Latin music aesthetic that has come to be emulated internationally.

Mambo Kingdom: Latin Music in New York Max Salazar 2010-10-07 Shortly after Puerto Ricans were granted U.S. citizenship in 1917, they began moving into an uptown Manhattan neighborhood that would become known as "Spanish Harlem." By 1930, Afro-Cuban music had gained a firm foothold in the city, setting the stage for the mambo, boogaloo, salsa and Latin-jazz scenes that followed. In this collection of profiles and essays, Max Salazar, perhaps the most eminent Latin-music historian in the United States, tells the story of the music and the musicians who made it happen, including Tito Puente, Machito, Tito Rodriguez, Charlie and Eddie Palmieri,

Hector Lavoe and many others.

Insight Guides: Explore New York Insight Guides 2014-02-03 Explore New York is a brand new guide and the ideal pocket companion when discovering this iconic city: a full-colour guide containing 18 easy-to-follow routes which lead you from the theaters of Times Square to the hip East Village, by way of the city's major galleries, MoMA and the Metropolitan Museum of Art, and the green oasis of Central Park. Visitors to New York City may come with skyscraper-high expectations, but with the city's jaw-dropping architecture, world-class cultural attractions, and cutting-edge creative scene, they are not likely to be disappointed. Insight's trademark cultural coverage perfectly sets the routes in context, with introductions to the city's dining scene, wealth of shopping options and world-beating entertainment. In each tour we show you the sights of a city neighbourhood with clear directions, a detailed map and our suggestions for the best places to eat and drink along the way. The directory section contains a wealth of useful information, including carefully selected hotels to suit all budgets. All routes are also plotted on the useful pull-out map, and the evocative photography captures the atmosphere of New York City more vividly than any other pocket guide. Whether you are new to the city or a repeat visitor, and however long your stay, Explore New York will help you discover the very best of the "Big Apple".

The «Golden Age» in New York City. The Musicians and the Venues Pietro Fanara 2018

New York Magazine 1980-09-08 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as

both a place and an idea.

"You Better Work!" Kai Fikentscher 2000 The first in-depth study of underground dance music.

Comprehensive Calendar of Bicentennial Events American Revolution Bicentennial Administration 1975

New York Magazine 1992-03-09 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

Annual Report of the Federal Trade Commission for the Fiscal Year Ended ... United States.

Federal Trade Commission 1921

Dictionary Catalog of the Research Libraries of the New York Public Library, 1911-1971 New York Public Library. Research Libraries 1979

This is the U.S.A. United States. Office of War Information 1944

A Brief List of Material Relating to New York State Folk Music 1974

Detroit Studies in Music Bibliography 1969

New York Magazine 1996-09-30 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as

both a place and an idea.

New Approaches to Music in the Elementary School Lois Raebeck 1964

The Essential Jazz Records: Modernism to postmodernism Max Harrison 2000-01-01 Following the same format as the acclaimed first volume, this selection of the best 250 modern jazz records and CDs places each in its musical context and reviews it in depth. Additionally, full details of personnel, recording dates, and locations are given. Indexes of album titles, track titles, and musicians are included.

Women Music Educators in the United States Sondra Wieland Howe 2013-11-07 Although women have been teaching and performing music for centuries, their stories are often missing from traditional accounts of the history of music education. In Women Music Educators in the United States: A History, Sondra Wieland Howe provides a comprehensive narrative of women teaching music in the United States from colonial days until the end of the twentieth century. Defining music education broadly to include home, community, and institutional settings, Howe draws on sources from musicology, the history of education, and social history to offer a new perspective on the topic. Annual Report National Endowment for the Arts 1983 Reports for 1980- include also the Annual report of the National Council on the Arts.

Time Out New York 22nd edition Time Out Guides Ltd 2014-05-08 Which? Recommended Provider: Time Out Guides is rated top guidebook brand by Which? Survey, for level of detail, photography, quality of maps, ease of finding information and value for money. America's most celebrated metropolis, New York City needs no introduction. Each year, more than 50 million visitors from around the globe arrive to experience its renowned museums and cultural institutions, its incredible range of retail and one of the world's most dynamic dining scenes. In 2014-15 the constantly evolving cityscape gains several important sights, including the National September 11

Museum at the rebuilt World Trade Center and the Renzo Piano-designed Whitney Museum of American Art alongside the High Line; one of the city's most popular attractions, the elevated park-cum-promenade is unveiling a new northern stretch. Drawing on the formidable expertise of our weekly magazine team, which constantly surveys the arts and entertainment landscape and reviews countless new restaurants, bars and shops, Time Out New York selects the best of what's new in this famously fast-paced destination while reserving space for the essential classics. As the five boroughs of NYC have become more culturally unified, coverage extends to must-visit neighborhoods in Brooklyn and Queens, which now rival (and, some would say surpass) Manhattan for hot restaurants, bars, arts and nightlife. The New York city guide highlights: Full colour and illustrated throughout with exclusive photography, using original imagery to give a real sense of the place Handy pull-out New York map Extensive area guides not only cover the sightseeing in New York, but also restaurants, bars and shops – all plotted on maps handily located within the chapter Top 20 list of the must-see highlights Itineraries to help you plan your visit Critic's choices pick out the best New York sights, experiences and cultural highlights – at a glance All New York restaurants, pubs and bars have been visited and reviewed anonymously by critics who pay their own way New York hotels independently reviewed The revamped Time Out Guides retain the independence and local expertise that the series is known for, while adding more features to help the visitor navigate the city. Whether you have an action-packed 24 hours or a leisurely week in which to take it all in, these guides are more essential than ever.

Billboard 1995-01-28 In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video,

gaming, media, digital and mobile entertainment issues and trends.

Annual Report of the Commissioner of Education United States. Office of Education 1885

Mambo Diablo Joe Conzo 2010-10-28 Joe Conzo and David A. Perez luminously recreate the life of widely acclaimed Afro-Cuban and jazz musician Tito Puente in the biography "Mambo Diablo - My Journey with Tito Puente." The authors chronicle the life of the popular and combative New York Puerto Rican multi talented musician and entertainer who climbed from his obscure and poor environment in East Harlem (El Barrio), New York to international fame and recognition. Countless stories have been written about Tito Puente's percussive musical abilities, but rarely has the talent, intuition, mishaps and controversies been presented in a vivid and personal biography. Joe Conzo was Tito's close friend, confidant and chronicler for nearly 40 years - no one was closer to Tito or knew him better, not even his family. Joe tells the story of a man and his music the way it has never been told. David A. Perez sets down Joe's personal recollections and fits them into the context of the social milieu and revolving world. Hundreds of articles have been written about Puente, and three books Powell, Josephine. Tito Puente - When The Drums are Dreaming, Authorhouse, 2007 (Information re: Tito is based on her conversations with Tito Puente. The book is self-published and chronicles many of his activities on the West Coast. There are many inconsistencies, mis-quotes, and errors of fact.) Loza, Steven. Tito Puente and the Making of Latin Music, University of Illinois Press, 1999 (A technical work that is based on interviews with people who knew Tito. The life of Puente is glanced over; the musicians he worked with are almost overlooked. Joe Conzo is among those interviewed.) Payne, Jim. Tito Puente - The King of Latin Music, Hudson Music, 2000. (Is presented as an overview of Tito Puente's music and includes a DVD with footage of Tito discussing his 50-year career. Joe Conzo provided much of the information for this endeavor.) record some of his achievements. None of them touch on the

personal life of the man, expose his weaknesses, reveal his intensity for perfection, and describe the musical brilliance in such a delicate and personal way. Joe and David reveal the inner Tito Puente through his music, his musical associations and present a man that is more than a flamboyant percussionist. Tito played piano - and he played it well. Tito played the saxophone and often sat in the sax section of his orchestra. Tito played the vibes and had an incomparable style that was exciting, romantic and jazzy. He composed about 500 tunes, probably more. And, yet in the realm of American jazz historians, writers and critics ignore, brush over and avoid the importance of Tito's music and his contributions. A prime example of this is Ken Burn's television documentary about jazz - he virtually ignores Afro-Cuban music, Afro-Cuban jazz. Joe and David reveal Tito's rightful place in the history of music and give an unbiased, on-the-mark portrait of Puente's complexities like no book before it. Author and journalist Pete Hamill sets the stage for the journey in the preface.

People Get Ready Ajay Heble 2013-05-17 Jazz musicians, scholars, and journalists emphasize how the political consciousness that infused jazz in the 1960s and 1970s has continued to animate the avant-garde, Free Jazz, fusion, and other forms of this lively, always-evolving music.

Music 1972

Music of the Counterculture Era James E. Perone 2004 Presents a history of popular music during the 1960s and 1970s and weighs its influence on the art, politics, and culture of the era.

Holy Hip Hop in the City of Angels Christina Zanfagna 2017-08-29 A free ebook version of this title is available through Luminos, University of California Press's Open Access publishing program for monographs. Visit www.luminosoa.org to learn more. In the 1990s, Los Angeles was home to numerous radical social and environmental eruptions. In the face of several major earthquakes and floods, riots and economic insecurity, police brutality and mass incarceration, some young

black Angelenos turned to holy hip hop—a movement merging Christianity and hip hop culture—to “save” themselves and the city. Converting street corners to open-air churches and gangsta rap beats into anthems of praise, holy hip hoppers used gospel rap to navigate complicated social and spiritual realities and to transform the Southland’s fractured terrains into musical Zions. Armed with beats, rhymes, and bibles, they journeyed through black Lutheran congregations, prison ministries, African churches, reggae dancehalls, hip hop clubs, Nation of Islam meetings, and Black Lives Matter marches. Zanfagna’s fascinating ethnography provides a contemporary and unique view of black LA, offering a much-needed perspective on how music and religion intertwine in people’s everyday experiences.

New York Magazine 1987-09-21 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine’s consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

Congressional Record United States. Congress 1963 The Congressional Record is the official record of the proceedings and debates of the United States Congress. It is published daily when Congress is in session. The Congressional Record began publication in 1873. Debates for sessions prior to 1873 are recorded in The Debates and Proceedings in the Congress of the United States (1789-1824), the Register of Debates in Congress (1824-1837), and the Congressional Globe (1833-1873)

Heroin and Music in New York City B. Spunt 2014-05-14 Using narrative accounts from a sample of 69 New York City-based musicians of various genres who are self-acknowledged heroin users,

the book addresses the reasons why these musicians started using heroin and the impact heroin had on these musicians' playing, creativity, and careers.

Stad in brand Garth Risk Hallberg 2015-10-30 'Een grote, duizelingwekkende debuutroman.' – The New York Times Stad in brand is een in alle opzichten grote en grootse roman over liefde, verraad en vergiffenis, over kunst, New York en rock-'n-roll, vol personages van wie je gaat houden. Een boek om je helemaal in te verliezen. Oudejaarsavond 1976, vlak voor middernacht. New York staat op scherp. Vanuit Central Park klinkt een pistoolschot. En dan nog een. De zoektocht naar de schutter brengt een aantal onvergetelijke personages bij elkaar, uit allerlei uithoeken van de stad: Regan en William Hamilton-Sweeney, de gebrouilleerde erfgenamen van een van de grootste fortuinen van de stad; Keith en Mercer, de mannen die hen, in voor- en tegenspoed, liefhebben; Charlie en Samantha, twee tieners uit de voorsteden, aangetrokken door de New Yorkse punkscene; een obsessieve journalist; diens idealistische buurvrouw en de rechercheur die probeert te achterhalen wie van hen mogelijk betrokken is geweest bij het schietincident. Al deze levens zijn met elkaar verbonden. En wanneer het licht uitvalt tijdens de beruchte black-out van 13 juli 1977, veranderen al deze levens voorgoed.

New York Magazine 1977-11-28 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

Popular Musics of the Non-Western World Peter Manuel 1988 Reflecting the growing interest in popular music from the developing world, this book examines all major non-Western musical

styles, from increasingly familiar genres like reggae and salsa, to the lesser-known regional styles of Africa, the Middle East, Latin America and Asia.

New York Magazine 1977-11-28 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

Jews in Music Artur Holde 2021-03-23 This authoritative history chronicles the work and lives of great Jewish musicians around the world from the early nineteenth century to the mid-twentieth. Since the Age of Enlightenment, Jewish musicians, composers, and musicologists have greatly enriched the artistic legacies of cultures and countries on a global scale. Their contributions have been a major influence on numerous musical forms, both secular and sacred. Jews in Music presents a survey of these accomplishments through the rise of Zionism, the settlement of the Jewish Homeland, and the burgeoning Jewish music developments in America. Jews in Music presents a detailed history ranging from the symphonies of Felix Mendelssohn to the Broadway musicals of Leonard Bernstein, from the great touring violinists of Western Europe to the pioneers of commercial music recording. Plus, a section on sacred music explores in depth the evolution of the musical components of the synagogue, including the chants, compositions, and traditional songs of the chazzanim.

New Outlook 1892

Cumulative List of Organizations Described in Section 170 (c) of the Internal Revenue Code of 1954

2002

Moon New York State Julie Schwiert Collazo 2014-06-10 Moon Travel Guides: A New Way to Discover New York State! Writer and New Yorker Julie Schweitert Collazo shares her tips on exploring the Empire State. From the iconic metropolis of New York City to the rural beauty of the Finger Lakes, Moon New York State has activities for every traveler. What You'll Discover in Moon New York State: Local perspective from New Yorker Julie Schweitert Collazo Expertly crafted maps and helpful reference photos Strategic itineraries for every trip and budget, including: Day Trips from New York City, Wild New York, Food and Wine Trails, State of the Arts, and NYC Like a Local Focused coverage of New York City, Long Island, the Hudson Valley and the Catskills, the Capital-Saratoga region, the Adirondacks, the Finger Lakes and Thousand Islands-Seaway, and Buffalo and the Niagara region Honest advice on finding the right accommodations and getting around by car or on public transportation Activities and ideas for every traveler: Visit historic landmarks and explore the charming riverside towns of the Hudson Valley. Gaze at the sublime falls of Niagara and the Adirondacks, or have lunch at the Culinary Institute of America. Meander the High Line, browse the quirky boutiques of Lower Manhattan, and grab a nightcap at a rooftop bar. Go hiking and camping in the Catskills, or discover the best spots for dining, dancing, and romance. Detailed and thorough information, including background on culture, history, and geography With Moon New York State's practical tips, myriad activities, and local insight on the best things to do and see, you can plan your trip your way. Want to spend some time discovering NYC like a local? Try Moon New York Walks. Hitting the road? Try Moon Road Trip USA: Atlantic Coast.

Magnetic City Justin Davidson 2017-04-18 From New York magazine's architecture critic, a walking and reading guide to New York City—a historical, cultural, architectural, and personal

approach to seven neighborhoods throughout Manhattan, Brooklyn, and the Bronx, including six essays that help us understand the evolution of the city For nearly a decade, Pulitzer Prize-winning critic Justin Davidson has explained the ever-changing city of New York to his readers at New York magazine, introducing new buildings, interviewing architects, tracking the way the transforming urban landscape shapes who New Yorkers are. Now, his extensive, inspiring knowledge will be available to a wide audience. An insider's guide to the architecture and planning of New York that includes maps, photographs, and original insights from the men and women who built the city and lived in it—its designers, visionaries, artists, writers—Magnetic City offers first-time visitors and lifelong residents a new way to see New York. Includes walking tours throughout Manhattan, Brooklyn, and the Bronx • the Financial District • the World Trade Center • the Seaport and the Brooklyn waterfront • Chelsea and the High Line • 42nd Street • the Upper West Side • the South Bronx and Sugar Hill Praise for Magnetic City “An intimate, seductive guidebook.”—The New York Times “An enthralling new book makes clear that I’m not alone in my home-town infatuation . . . lends nuance, texture and historical perspective to my impression that New York City has never been so appealing or life-affirming as it is today.”—New York Post “[Davidson] combines a keen intelligence, experience, observational skills, expertise (especially but not solely architectural), and an elegant writing style to make this beautifully produced book indispensable.”—Booklist (starred review) “A street-level celebration of New York City in all ‘its perpetual complexity and contradiction’ . . . a worthy companion to Alfred Kazin’s A Walker in the City and the American Institute of Architects guides to the architecture of New York as well as a treat for fans of the metropolis.”—Kirkus Reviews (starred review) “Justin Davidson does more than direct our feet to New York’s hidden monuments. He explains the structure of the city with a clarity that would be bracing even for a Gotham habitué, but more than that, he finds the meaning

in every building and byway.”—Andrew Solomon, National Book Award-winning author of *Far from the Tree* “Mr. Davidson’s exceptional knowledge of our beloved city is inspiring. *Magnetic City* is now my official chaperone.”—Patti LuPone “Justin Davidson has a mind alive to every signal, and his brilliant prose style transmits that electricity in black-and-white type. He is thus born to the task of capturing the chaotic splendor of New York City on the page.”—Alex Ross, author of *Listen to This* “Justin Davidson’s beautiful tours of New York City invoke and redouble our love of the metropolis.”—Jerry Saltz, senior art critic, *New York*

Strong on Music Vera Brodsky Lawrence 1995-04 In *Strong on Music* Vera Brodsky Lawrence uses the diaries of lawyer and music lover George Templeton Strong as a jumping-off point from which to explore every aspect of New York City’s musical life in the mid-nineteenth century. Formerly a concert pianist, Vera Brodsky Lawrence spent the last third of her life as a historian of American music (she died in 1996). She was editor of *The Piano Works of Louis Moreau Gottschalk* and *The Complete Works of Scott Joplin*. On Volume 1: "A marvelous book. There is nothing like it in the literature of American music."—Harold C. Schonberg, *New York Times Book Review* On Volume 2: "A monumental achievement."—Victor Fell Yellin, *Opera Quarterly*

[New York Magazine](#) 1993-12-20 *New York magazine* was born in 1968 after a run as an insert of the *New York Herald Tribune* and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine’s consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

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