

Melanin The Chemical Key To Black Greatness By Carol

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Reference Librarianship Peter Sprenkle 2013-04-03 A daily diary of actual interactions between a reference desk librarian and his patrons Reference Librarianship documents a year in the life of a young librarian working in the “trenches” at a library in the Midwestern United States. This one-of-a-kind book provides a daily diary of every librarian/patron transaction—no matter how mundane or absurd—to demonstrate not only how advances in technology have affected the reference librarian’s job, but how the public’s expectations have changed, as well. The book also includes observations by a now-retired reference librarian on the current state of the field based on these unedited interactions. Over the past two decades, the job of reference librarian has seen many changes. But in many ways, reference desk work hasn’t changed a bit, with its mix of odd, humorous, routine, and ridiculous requests that capture what it’s like to deal with patrons day after day. Reference Librarianship paints a clear picture of the field for library school students, provides emotional and philosophical support to practitioners, and reminds library administrators of what life was like on the “front lines.” A sampling of the daily transactions documented in Reference Librarianship: Monday, May 19, 2003: pencil pencil network down I tell people that I can’t sign them up for an Internet terminal because the network is down and they just stand there, staring into space One of them asks for three days worth of newspapers microfiche machine explanation Sorry, Sir, the network is still down (multiply by twenty and insert randomly into the remainder of the day) magic tricks, but he pretty much knew where they were One of our large interior plate glass windows shattered. No one was hurt and it made a fascinating noise, like a crystal waterfall landing on soil. “Books on prostitution, you know—whores?” Someone from the County called to ask if any criminal activity had occurred on a particular street. Someone else referred her to us. She was dubious—with good reason. “Math puzzles.” Okay. I show him the books. “Just math.” Certainly. I show him the books. “I need them in Spanish.” Grrr ... Reference Librarianship is an enlightening, educational, and entertaining look at the real world of reference desk work. It’s an essential read for reference librarians (both public and academic), library administrators, and library school students, as well as anyone who works with the public.

Thicker Than Blood Tukufu Zuberi 2001 Tukufu Zuberi offers a concise account of the historical connections between the development of the idea of race and the birth of social statistics. Zuberi describes the ways race-differentiated data is misinterpreted in the social sciences and asks searching questions about the ways racial statistics are used. He argues that statistical analysis can and must be deracialized, and that this deracialization is essential to the goal of achieving social justice for all.

If Black Is a Color, What Is Melanin? Marian Olivia Heath Griffin 2022-07-13 ABOUT THE BOOK: Our nation has taken great pains to cover up the history of the Black man, Africans, and the significance of Melanin in humans. Even our White forefathers politically ran this country from before the Declaration of Independence to this very day – the twenty-first century. When Thomas Jefferson constructed the Declaration of Independence, other persons such as John Adams and Benjamin Franklin made several changes. Ben Franklin even denoted in his writings “the no more Africans should be brought from Africa because Whites were already out numbered in this country. “All men created equal” included only White people, since African slaves were brought to this country - America - only for the labor the slaves could produce as well as their knowledge, talents and expertise in building this nation. All people are given air to breathe as a gift from God and must value themselves and all others. It appears that we will struggle for justice and equality for a lifetime and let a moral voice be heard for generations to come. “Black Lives Matter” and “All Lives Matter” are a starting point. There are many changes coming, no situation is perfect, but with our faith and willingness to accept each other’s talents as gifts from our Creator, we will prevail as a “whole nation”. God has his finger print on us, He’s not pleased with us, but He has the power and love to rebrand us in His own image.

De plakfactor Chip Heath 2015-03-10 Waarom zijn broodjeaapverhalen zo hardnekkig en vergeten we alledaagse waarheden zo gemakkelijk? Hoe maakt een krant een kop die ervoor zorgt dat we door willen lezen? En waarom onthouden we complexe verhalen wel, maar complexe feiten niet? Waarom floreren sommige ideeën van meet af aan, terwijl andere razendsnel ter ziele gaan? En hoe verbeter je de kansen van waardevolle ideeën? In De plakfactor leggen Chip en Dan Heath uit hoe je de kleefkracht van ideeën kunt versterken. Deze onmisbare gids laat zien dat 'sticky' ideeën hun kracht ontlenen aan zes belangrijke eigenschappen, die ook jij kunt leren beheersen. Dit boek gaat over een van de belangrijkste aspecten van menselijk gedrag en zal de manier waarop je ideeën overbrengt ingrijpend veranderen. De plakfactor is provocerend, onthullend en vaak verrassend grappig. Het onthult de cruciale principes van succesvolle ideeën en de strategieën om je eigen boodschap meer kleefkracht te geven.

Straightening the Bell Curve Constance B. Hilliard 2012 Finally, an answer to The Bell Curve...

The End of Racism Dinesh D'Souza 1996-09-30 Presents the author's definition of racism, arguing that it is a cultural phenomenon specific to Western regions and tracing its history while evaluating its potential to end

Against Race Paul Gilroy 2000 He argues that the triumph of the image spells death to politics and reduces people to mere symbols.--BOOK JACKET.

The Origin and Nature of Mind Leonard Wilson, Jr. M. ED. Psychologist/General Scientist 2022-01-12 The Origin and Nature of Mind: A Complex Understanding from Direct Observations By: Leonard Wilson, Jr. M. ED. Psychologist/General Scientist The Origin and Nature of Mind: A Complex Understanding from Direct Observations explores the nature of the human mind from both a scientific and a biblical perspective. Delving beyond the wrongful assumption that mind equals brain alone, Leonard Wilson, Jr., M. ED., examines the mind's connection with the body's vestibule and nervous system. Through a greater understanding of the human mind, Wilson hopes to better the human condition, easing the weight of mental illness on those afflicted and their loved ones.

Hybridity and Its Discontents Avtar Brah 2005-08-03 Hybridity and its Discontents explores the history and experience of 'hybridity' - the mixing of peoples and cultures - in North and South America, Latin America, Britain and Ireland, South Africa, Asia and the Pacific. The contributors trace manifestations of hybridity in debates about miscengenation and racial purity, in scientific notions of genetics and 'race', in processes of cultural translation, and in ideas of nation, community and belonging. The contributors begin by examining the persistence of anxieties about racial 'contamination', from nineteenth-century fears of miscegenation to more recent debates about mixed race relationships and parenting. Examining the lived experiences of children of 'mixed parentage', contributors ask why such fears still thrive in a supposedly tolerant culture? The contributors go on to discuss how science, while apparently neutral, is part of cultural discourses, which affect its constructions and classifications of gender and 'race'. The contributors examine how new cultural forms emerge from borrowings, exchanges and intersections across ethnic and cultural boundaries, and conclude by investigating the contemporary experience of multiculturalism in an age of contested national borders and identities.

Retake Your Fame Aylmer von Fleischer 2004-09 This revised and expanded edition is an invaluable source of information about the contributions of Blacks to world civilization, from ancient to modern times. Among the topics discussed are the ancient Black Hebrews, the Black Moors who invaded and occupied parts of Europe for centuries, great Blacks like Hannibal and Jesus Christ, and the forgotten Black civilizations of Europe, Egypt, Asia, and the Americas.

Achieving Blackness Algernon Austin 2006-04-10 Achieving Blackness offers an important examination of the complexities of race and ethnicity in the context of black nationalist movements in the United States. By examining the rise of the Nation of Islam, the Black Power Movement of the 1960s and 1970s, and the “Afrocentric era” of the 1980s through 1990s Austin shows how theories of race have shaped ideas about the meaning of “Blackness” within different time periods of the twentieth-century. Achieving Blackness provides both a fascinating history of Blackness and a theoretically challenging understanding of race and ethnicity. Austin traces how Blackness was defined by cultural ideas, social practices and shared identities as well as shaped in response to the social and historical conditions at different moments in American history. Analyzing black public opinion on black nationalism and its relationship with class, Austin challenges the commonly held assumption that black nationalism is a lower class phenomenon. In a refreshing and final move, he makes a compelling argument for rethinking contemporary theories of race away from the current fascination with physical difference, which he contends sweeps race back to its misconceived biological underpinnings. Achieving Blackness is a wonderful contribution to the sociology of race and African American Studies.

Darwin's Athletes John Milton Hoberman 1997 Argues that the prominence of African American athletes provides fuel for stereotypes

Black Love Who Stole the Soul? O'dera Ayodele 2018-07-19 In search of Identity explores the origins of the Black race clarifying the true identity of our people. The book uncovers the circular journey of a people who are doomed to repeat enslavement or ultimate destruction if they do not awaken to the truths about themselves. The author has always since childhood had a interest in the Whys of racism. Putting life aside to self- reach knowledge to find the truth of Why does racism exist? Its time to remove the blinders. This book has You Tube references so the reader can better understand the topics addressed. This book is highly recommended for teenagers because the educational system does not address Black history and religion in the proper context.

Hate Prejudice and Racism Milton Kleg 1993-08-20 Hate Prejudice and Racism provides a comprehensive overview of the problems created by prejudiced attitudes, racist beliefs, and acts of discrimination, from the casual racial or ethnic joke to the unrestrained violence of a lynch mob. It addresses such topics as the nature of ethnicity, stereotyping, aggression, and hate groups and individuals who promote ethnic and racial hatred. Kleg's discussion of ethnicity and ethnic groups challenges us to reexamine the meaning of a multicultural society. He traces the history of race as a scientific concept and its use as a social concept designed to stigmatize and subordinate members of minority racial and ethnic groups. Chapters on prejudice, stereotyping, and discrimination scapegoating provide a foundation for the chapter on hate groups and haters, which includes in-depth descriptions of beliefs and activities of white-supremacist groups and individuals who promote racism and anti-Semitism. Finally, Kleg outlines implications of hate prejudice and racism for educators and all cultural workers, outlining suggestions on how to approach and study this important and controversial topic.

Contemporary Esotericism Egil Asprem 2014-09-11 The study of contemporary esoteric discourse has hitherto been a largely neglected part of the new academic field of Western esotericism. Contemporary Esotericism provides a broad overview and assessment of the complex world of Western esoteric thought today. Combining historiographical analysis with theories and methodologies from the social sciences, the volume explores new problems and offers new possibilities for the study of esoterica. Contemporary Esotericism studies the period since the 1950s but focuses on the last two decades. The wide range of essays are divided into four thematic sections: the intricacies of esoteric appeals to tradition; the role of popular culture, modern communication technologies, and new media in contemporary esotericism; the impact and influence of esotericism on both religious and secular arenas; and the recent 'de-marginalization' of the esoteric in both scholarship and society.

Afrocentrism Stephen Howe 1999-08-17 For centuries, racist, colonial, and Eurocentric bias has blocked or distorted knowledge of Africans, their histories and cultures, resulting in a counter mythology claiming the innate superiority of African-descended peoples. In this provocative study, historian Stephen Howe challenges this Afrocentric rewriting of African history. 16 photos. Copyright © Libri GmbH. All rights reserved.

National Library of Medicine Current Catalog National Library of Medicine (U.S.) 1991

The "golden Key" Jeral Constance Webster 1990

From the Browder File Anthony Tyrone Browder 1989

The Supreme Understanding Abdul Noor 2002 The Supreme Understanding is a breakthrough reference guide being the first ever to lift the veil of mystery from three of the most powerful, and yet least accredited, Islamic movements in North America over the last century. Abdul Noor brings an innovative angle to what most like to overlook as fly by night fanatic societies. The Moorish Science Temple of North America, The Nation of Islam and The Nation of Gods and Earths from their inception have had a profound impact on the diasporic descendents of the motherland, and this work finally accentuates these monumental accomplishments. The strength of this resource lies in the combination of actual lessons taught by each of these organizations, essays and plus degrees written by members and former members of these organizations and a historical perspective on each written eloquently by the author of this work putting into perspective the times that these great movements were coming to fruition in the world of lost souls and forgotten pasts. Included in this historical narrative are such topics as:The origin of the Black and White race.The undeclared birthright as deemed by Moorish descendents.The nature of the Earth.The composition of the Mind.The modern day caves.This invaluable collection takes a much needed first step in the direction of understanding the truth of a culture and heritage long hidden from the sons and daughters who need it most.

Our African Unconscious Edward Bruce Bynum 2021-09-07 • Examines the Oldawan, the Ancient Soul of Africa, and its correlation with what modern psychologists have defined as the collective unconscious • Draws on archaeology, DNA research, history, and depth psychology to reveal how the biological and spiritual roots of religion and science came out of Africa • Explores the reflections of our African unconscious in the present confrontation in the Americas, in the work of the Founding Fathers, and in modern psychospirituality The fossil record confirms that humanity originated in Africa. Yet somehow we have overlooked that Africa is also at the root of all that makes us human--our spirituality, civilization, arts, sciences, philosophy, and our conscious and unconscious minds. In this extensive look at the unfolding of human history and culture, Edward Bruce Bynum reveals how our collective unconscious is African. Drawing on archaeology, DNA research, depth psychology, and the biological and spiritual roots of religion and science, he demonstrates how all modern human beings, regardless of ethnic or racial categorizations, share a common deeper identity, both psychically and genetically--a primordial African unconscious. Exploring the beginning of early religions and mysticism in Africa, the author looks at the Egyptian Nubian role in the rise of civilization, the emergence of Kemetic Egypt, and the Oldawan, the Ancient Soul, and its correlation with what modern psychologists have defined as the collective unconscious. Revealing the spiritual and psychological ramifications of our shared African ancestry, the author examines its reflections in the present confrontation in the Americas, in the work of the Founding Fathers, and in modern Black spirituality, which arose from African diaspora religion and philosophy. By recognizing our shared African unconscious--the matrix that forms the deepest luminous core of human identity--we learn that the differences between one person and another are merely superficial and ultimately there is no real separation between the material and the spiritual.

The Skeptical Inquirer 1994

Melanin Carol Barnes 2001-08

Essential Readings for Black Liberation: Book Two Asafo Shaka Sekou

Dilution Anxiety and the Black Phallus Margo Natalie Crawford 2008 After the “Black is Beautiful” movement of the 1960s, black body politics have been overdetermined by both the familiar fetishism of light skin as well as the counter-fetishism of dark skin. Moving beyond the longstanding focus on the tragic mulatta and making room for the study of the fetishism of both light-skinned and dark-skinned blackness, Margo Natalie Crawford analyzes depictions of colorism in the work of Gertrude Stein, Wallace Thurman, William Faulkner, Black Arts poets, James Baldwin, Toni Morrison, and John Edgar Wideman. In Dilution Anxiety and the Black Phallus, Crawford adds images of skin color dilution as a type of castration to the field of race and psychoanalysis. An undercurrent of light-skinned blackness as a type of castration emerges within an ongoing story about the feminizing of light skin and the masculinizing of dark skin. Crawford confronts the web of beautified and eroticized brands and scars, created by colorism, crisscrossing race, gender, and sexuality. The depiction of the horror of these aestheticized brands and scars begins in the white-authored and black-authored modernist literature examined in the first chapters. A call for the end of the ongoing branding emerges with sheer force in the post–Black movement novels

examined in the final chapters.

Knowledge of Self Supreme Understanding 2009-07-30 Do you know who - and what - you are? Do you know who you're meant to be? Do you know how to find the answers to questions like these? Knowledge of Self is the result of a process of self-discovery, but few of us know where to begin when we're ready to start looking deeper. Although self-actualization is the highest of all human needs, it is said that only 5% of people ever attain this goal. In the culture of the Nation of Gods and Earths, commonly known as the Five Percent, students are instructed that they must first learn themselves, then their worlds, and then what they must do in order to transform their world for the better. This often intense process has produced thousands of revolutionary thinkers in otherwise desperate environments, where poverty and hopelessness dominate. Until now, few mainstream publications have captured the brilliant yet practical perspectives of these luminary men and women. Knowledge of Self: A Collection of Writings on the Science of Everything in Life presents the thoughts of Five Percenters, both young and old, male and female, from all over the globe, in their own words. Through essays, poems, and even how-to articles, this anthology presents readers with an accurate portrait of what the Five Percent study and teach, as well as sound direction on how to answer timeless questions like: Who am I, and why am I here? Why is there so much injustice in the world, and what can be done about it? Who is God and where on Earth is he? How do I improve myself without losing myself? Why are people of color in the situations they're in? What can we do about the global problems of racism and poverty?

Forgotten Science S. D. Tucker 2016-04-15 Was Jesus a giant electron? How much does a mouse's soul weigh? Can women mate with monkeys? As mad as these questions may seem, they have been asked by science in years gone by. Forgotten Science unearths some of the most extraordinary attempts to understand the world around us.

Coexisting Contemporary Civilizations Guy Ankerl 2000 Some important questions are discussed in this book: Are there any civilisations other than the Western one living in our so-called Global-Age? 'Eastern civilisation'? Is the concept of East anything more than non-West? Or does there exist, in reality, a distinct Chinese, Indian, Arabo-Muslim, and Western civilisation? Is the construction of large civilisation-states such as China and India an unparalleled historical achievement? Do economic ties always eclipse other forms of affiliation such as those formed through kinship or between speech communities? What is the role of the 'Latin' and the Jewish Peoples in our Anglo-American-led Western world? Is English today the global language or merely an international one? Is the Chinese thought pattern closely related to its writing system? Is today's world one of (symmetrical) interdependence? Or rather one of hegemony? If the so-called North-South or East-West dialogue fails in constructing a universally accepted world civilisation, then what is the appropriate arrangement for reaching such a consensus within humankind?

State of Black America - 1989 Janet Dewart 1989 This compilation of 10 reports reviews the socioeconomic status of African Americans in the United States in 1989. The following topics are discussed: (1) the National Urban League's "Parity 2000" initiative, designed to secure parity between blacks and whites by the end of the century; (2) economic status; (3) family problems; (4) childhood needs; (5) fair housing; (6) parity and political empowerment; (7) higher education; (8) the black church; (9) cultural diversity; and (10) drugs. The following federal policy recommendations are outlined: (1) improve race relations; (2) develop a viable, self-sustaining economic base in the black community; (3) expand educational programs for preschool children and elementary and secondary school students; (4) ensure health insurance coverage and access to care for the poor, the elderly, and the disadvantaged, including new strategies to combat Acquired Immune Deficiency Syndrome (aids); (5) increase political empowerment through voter registration; (6) ensure adequate funding for job training and employment programs and increase the minimum wage; (7) provide affordable housing; (8) enact a comprehensive child care plan; (9) appoint judges with a record of racial fairness; and (10) enact stronger sanctions against South Africa. Brief biographies of the authors are included. Statistical data are presented on 33 tables. A chronology of events promoting black issues in 1988 and a list of 412 notes and references are appended. (Fmw).

A Single Bracelet Does Not Jingle Ayo Maria Casey Gooden Ph.D. 2018-06-22 A Single Bracelet Does Not Jingle: Finding Your Ideal Love Partner, Making Love Last and Ending Unhealthy Relationships; A Multi-Racial Examination of Love Relationships is a psychological examination of issues that impact your ability to find your ideal love partner and to maintain healthy love relationships. The impact of race, ethnicity, economics, trauma, racism, and other issues on love relationships is explored. Strategies to heal from unhealthy relationships and to enhance communication skills are provided.

De zon en de maan en de Rolling Stones Rich Cohen 2017-04-27 Rich Cohen ging in de jaren negentig als jonge verslaggever voor muziekblad Rolling Stone mee op tournee met de Rolling Stones. Hij viel als een blok voor hun humor en camaraderie, het onderlinge geplaag, het harde leven. En dat is zo gebleven. Voor Cohen zijn de Rolling Stones de grootste rock-'n-roll band aller tijden. Het verhaal begint bij het prille begin, als Mick en Keith elkaar in 1962 ontmoeten op een perron, en volgt de band langs de vele hoogte- en dieptepunten. Cohen staat stil bij de momenten die niet alleen aantonen dat de Stones getalenteerde muzikanten en de meest innovatieve songwriters van hun generatie zijn, maar ook de iconen van onze moderne cultuur. Want uiteindelijk, na de drugs, de vriendinnen, de ruzies en de eindeloze reünies, is er de muziek. Na De zon en de maan en de Rolling Stones wil je alle oude nummers opnieuw beluisteren, én de obscure pareltjes die je nog nooit hebt gehoord. De muziek zal, samen met Cohens frisse en energieke benadering van de band, voor eens en voor altijd duidelijk maken waarom de Stones er altijd toe blijven doen. Rich Cohen is journalist en schrijft onder meer voor Vanity Fair, The New Yorker en Rolling Stone. Daarnaast publiceerde hij tien boeken, waaronder Tough Jews en Sweet and Low. Ook schreef hij het script voor de HBO-serie Vinyl. Cohen ontving meerdere prijzen voor zijn werk.

Dance in the City Helen Thomas 1997-07-21 This exciting new and original collection locates dance within the spectrum of urban life in late modernity, through a range of theoretical perspectives. It highlights a diversity of dance forms and styles that can be witnessed in and around contemporary urban spaces: from dance halls to raves and the club striptease; from set dancing to ballroom dancing, to hip hop and swing, and to ice dance shows; from the ballet class, to fitness aerobics; and 'art' dance which situates itself in a dynamic relation to the city.

Encyclopedia of Death and the Human Experience Clifton D. Bryant 2009-07-15 Death and dying and death-related behavior involve the causes of death and the nature of the actions and emotions surrounding death among the living. Interest in the varied dimensions of death and dying has led to the development of death studies that move beyond medical research to include behavioral science disciplines and practitioner-oriented fields. As a result of this interdisciplinary interest, the literature in the field has proliferated. This two-volume resource addresses the traditional death and dying-related topics but also presents a unique focus on the human experience to create a new dimension to the study of death and dying. With more than 300 entries, the Encyclopedia of Death and the Human Experience includes the complex cultural beliefs and traditions and the institutionalized social rituals that surround dying and death, as well as the array of emotional responses relating to bereavement, grieving, and mourning. The Encyclopedia is enriched through important multidisciplinary contributions and perspectives as it arranges, organizes, defines, and clarifies a comprehensive list of death-related perspectives, concepts, and theories. Key Features Imparts significant insight into the process of dying and the phenomenon of death Includes contributors from Asia,; Africa; Australia; Canada; China; eastern, southern, and western Europe; Iceland; Scandinavia; South America; and the United States who offer important interdisciplinary and cross-cultural perspectives Provides a special focus on the cultural artifacts and social institutions and practices that constitute the human experience Addresses death-related terms and concepts such as angel makers, equivocal death, end-of-life decision making, near-death experiences, cemeteries, ghost photography, halo nurses, caregiver stress, cyberfunerals, global religious beliefs and traditions, and death denial Presents a selective use of figures, tables, and images Key Themes Arts, Media, and Popular Culture Perspectives Causes of Death Conceptualization of Death, Dying, and the Human Experience Coping With Loss and Grief: The Human Experience Cross-Cultural Perspectives Cultural-Determined, Social-Oriented, and Violent Forms of Death Developmental and Demographic Perspectives Funerals and Death-Related Activities Legal Matters Process of Dying Symbolic Rituals, Ceremonies, and Celebrations of Life Theories and Concepts Unworldly Entities and Events With an array of topics that include traditional subjects and important emerging ideas, the Encyclopedia of Death and the Human Experience is the ultimate resource for students, researchers, academics, and others interested in this intriguing area of study.

Muslims on the Americanization Path? Yvonne Yazbeck Haddad 1998 There are now more Muslims in America than in Kuwait, Qatar, and Libya combined. It is the second largest religion in France and the third in Britain, Germany, and North America. Leaving aside immigration and conversion, birth rate alone ensures that in the first part of the twenty-first century Islam will replace Judaism as the second largest religion in the United States. Like all religious and ethnic minorities in America, Muslims must confront a host of difficult questions. Can they become part of a pluralistic American society without sacrificing their identity? Can Muslims be Muslims in a state that is not governed by Islamic law? Will the American legal system protect Muslim religious and cultural differences? Is there a contradiction between demanding equal rights and insisting on maintaining a distinctively separate identity? In this wide-ranging volume, fourteen distinguished scholars take an in-depth look at these issues and examine the varied responses and opinions of the Muslim community. --Publisher description.

Doublespeak in Black and White Rudy Aunk

Yahushua - The Black Messiah Rabbi Simon Altaf

Melanin Guide to Spiritual Awakening J.A.H. Diouck

Occidentalism : Images of the West James G. Carrier 1995-04-13 This is an investigation of Western cultural identity. It shows how people's images of themselves and others reflect the power that different groups in a society have to shape these images. The contributors describe these images in Western academic writing, popular Western culture, and societies outside the West, in this counterpart to Edward Said's Orientalism. - ;Occidentalism is an investigation of images of Western cultural identity. Edward Said's Orientalism revolutionized Western understanding of non-Western cultures by showing how Western projected images shaped the Occidental of the Orient, but those who follow Said have not until now reflected that understanding back onto Western societies. Occidentalism shows how images of the West shape people's conceptions of themselves and others, and how these images are in turn shaped by members of Western and non-Western societies alike. The contributors describe and explicate these images in a variety of areas, from Western academic writing to popular Western culture, from societies within and outside the West, to show how power and conflict shape such conceptions. -

An African-centered Model of Prevention for African-American Youth at High Risk Lawford L. Goddard 1993

History in Black Yaacov Shavit 2013-11-12 The development of Afrocentric historical writing is explored in this study which traces this recording of history from the Hellenistic-Roman period to the 19th century. Afrocentric writers are depicted as searching for the unique primary source of "culture" from one period to the next. Such passing on of cultural traits from the "ancient model" from the classical period to the origin of culture in Egypt and Africa is shown as being a product purely of creative history.