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Pantone on Fashion Pantone, LLC 2014-09-16 Follow global color authority Pantone on this vivid journey through the rich history of color in fashion. Favorite hues and their appearances across the decades are profiled in informative text and copiously illustrated by runway photos and archival images. Track Bright Marigold from its heyday in the 1940s as Hermès' identifying hue to its showstopping appearance in Carolina Herrera's Spring/Summer 2013 collection, and trace Cyber Yellow from 1960s mod style to Anna Sui's 1990s punk-inspired looks. Complete with a survey of the industry-defining PANTONE Color of the Year, PANTONE on Fashion is the ultimate guide to the timeless shades the fashion world loves to love.

Gun Baby Gun Iain Overton 2015-04-16 SHORTLISTED FOR THE CWA NON-FICTION DAGGER In some places, it's easier to get a gun than a glass of water. In some places, you are allowed to carry concealed firearms into schools. In some places, there are more guns than people to shoot them. There are almost one billion guns across the globe today - more than ever before. Every minute of every day, someone somewhere is shot. Gun Baby Gun is a hard-hitting and urgent investigation into the gun's lifespan, into our hugely complex relationship with firearms and

their undeniable, long-reaching and often hidden impact. Along the way, award-winning journalist Iain Overton unearths some stark truths about the everyday human cost of gun crime.

Reading Junot Díaz Christopher Gonzalez 2015-12-28 Dominican American author and Pulitzer Prize–winner Junot Díaz has gained international fame for his blended, cross-cultural fiction. Reading Junot Díaz is the first study to focus on his complete body of published works. It explores the totality of his work and provides a concise view of the interconnected and multilayered narrative that weaves throughout Díaz's writings. Christopher González analyzes both the formal and thematic features and discusses the work in the context of speculative and global fiction as well as Caribbean and Latino/a culture and language. Topics such as race, masculinity, migration, and Afro-Latinidad are examined in depth. González provides a synthesis of the prevailing critical studies of Díaz and offers many new insights into his work.

Out Of Control Kevin Kelly 1994 Looks at a new approach to technology that follows the model of living organisms, and discusses complexity, closed systems, networks, e-money, prediction, and digital anonymity

Serials in the British Library 2006

British Radicals and Reformers 1789-1832 Wilfried Keutsch 1971

Burning Man Jennifer Raiser 2014-08-08 Every August, tens of thousands of participants gather to celebrate artistic expression in Nevada's barren Black Rock Desert. This vastly inhospitable location, called the playa, is the site of Burning Man, where, within a 9-mile fence, artists called Burners create a temporary city devoted to art and participation. Braving extreme elements, over two hundred wildly ambitious works of art are created and intended to delight, provoke, involve, or amaze. In 2013, over 68,000 people attended - the highest number ever allowed on the playa. As Burning Man has created new context, new categories of art have emerged since its inception, including Art to Ride, Collaborative Art, and of course, Art to Burn. Burning Man: Art on Fire is an authorized collection of some of the most stunning examples of Burning Man art. Experience the amazing sculptures, art, stories, and interviews from the world's greatest gathering of artists. Get lost in a rich gallery of images showcasing the best examples of playa art with 170 photos. Interviews with the artists reveal not only their motivation to create art specifically for Burning Man, but they also illuminate the dramatic efforts it took to create their pieces. Featuring the incredible photography of long-time Burning Man photographers, Sidney Erthal and Scott London, an introduction from Burning Man founder Larry Harvey, and a foreword from Will Chase, this stunning gift book allows Burners and

enthusiasts alike to have a piece of Burning Man with them all year around.

Focus On: 100 Most Popular Television Series by 20th Century Fox Television Wikipedia contributors

Resisting Throwaway Culture Charles C. Camosy 2019-05-15 This is a book about hope in the midst of a polarized culture. Camosy begins with a hopeful starting point in the midst of a crumbling US political culture: two of every three Americans constitute an “exhausted majority” who reject right/left polarization and are open to alternative viewpoints. Especially at this time of realignment, we have been given a unique moment to put aside the frothy, angsty political debates and think harder about our deepest values. A Consistent Life Ethic, especially one which embraces Pope Francis’ challenge to resist “throwaway culture”, has the capacity to unite people who for the last several decades imagined themselves in a polarized culture war. On issues ranging from hook-up culture, reproductive technology, abortion, euthanasia, poverty, immigration, treatment of animals, and mass incarceration, this book articulates a new moral vision in which a culture of encounter and hospitality replaces a consumer culture in which the most vulnerable get used and discarded as so much trash. At bottom, Camosy offers readers a golden opportunity to dialogue about what kinds of values should serve as the foundation for a new political culture.

Free Market Environmentalism for the Next Generation T. Anderson 2015-02-04 This book provides a vision for environmentalism's future, based on the success of environmental entrepreneurs around the world. The work provides the next generation of environmental market ideas and the chapters are co-authored with young scholars and policy analysts who represent the next generation of environmental leaders.

The Madness of Crowds Douglas Murray 2019-09-17 THE SUNDAY TIMES BESTSELLER A Times and Sunday Times Book of the Year Updated with a new afterword by the author 'Douglas Murray fights the good fight for freedom of speech ... A truthful look at today's most divisive issues' – Jordan B. Peterson '[Murray's] latest book is beyond brilliant and should be read, must be read, by everyone' – Richard Dawkins Are we living through the great derangement of our times? In The Madness of Crowds Douglas Murray investigates the dangers of 'woke' culture and the rise of identity politics. In lively, razor-sharp prose he examines the most controversial issues of our moment: sexuality, gender, technology and race, with interludes on the Marxist foundations of 'wokeness', the impact of tech and how, in an increasingly online culture, we must relearn the ability to forgive. One of the few writers who dares to counter the prevailing view and question the dramatic changes in our society – from gender reassignment for children to the impact of transgender rights on women – Murray's penetrating book, now published

with a new afterword taking account of the book's reception and responding to the worldwide Black Lives Matter protests, clears a path of sanity through the fog of our modern predicament.

Becoming Abolitionists Derecka Purnell 2021-10-05 A NONAME BOOK CLUB PICK Named a Kirkus Reviews "Best Book of 2021" "Becoming Abolitionists is ultimately about the importance of asking questions and our ability to create answers. And in the end, Purnell makes it clear that abolition is a labor of love—one that we can accomplish together if only we decide to." —Nia Evans, Boston Review For more than a century, activists in the United States have tried to reform the police. From community policing initiatives to increasing diversity, none of it has stopped the police from killing about three people a day. Millions of people continue to protest police violence because these "solutions" do not match the problem: the police cannot be reformed. In *Becoming Abolitionists*, Purnell draws from her experiences as a lawyer, writer, and organizer initially skeptical about police abolition. She saw too much sexual violence and buried too many friends to consider getting rid of police in her hometown of St. Louis, let alone the nation. But the police were a placebo. Calling them felt like something, and something feels like everything when the other option seems like nothing. Purnell details how multi-racial social movements rooted in rebellion, risk-taking, and revolutionary love pushed her and a generation of activists toward abolition. The book travels across geography and time, and offers lessons that activists have learned from Ferguson to South Africa, from Reconstruction to contemporary protests against police shootings. Here, Purnell argues that police can not be reformed and invites readers to envision new systems that work to address the root causes of violence. *Becoming Abolitionists* shows that abolition is not solely about getting rid of police, but a commitment to create and support different answers to the problem of harm in society, and, most excitingly, an opportunity to reduce and eliminate harm in the first place.

Fashion Journalism Julie Bradford 2014-08-27 Fashion Journalism presents a comprehensive overview of how fashion journalism operates and how to report on fashion. Encompassing skills for print and online media, the book includes many case studies and interviews with fashion journalists working for newspapers, magazines, broadcasting and websites, as well as with stylists, PR executives, photographers and bloggers. The first hand explanations of these roles and practical tips and advice are accompanied by analysis of examples from their work. The business of fashion and fashion PR is explained for the trainee journalist, offering practical guidance on how to report effectively on fashion – from sources and research to writing and layout., with chapter including suggested exercises and further reading. Covering a broad range of subject areas, from law and ethics and using social media

to fashion theory and reporting the catwalk, this text offers everything a student or trainee needs to know to excel in fashion journalism.

Online Terrorist Propaganda, Recruitment, and Radicalization John R. Vacca 2019-07-30 Online Terrorist Propaganda, Recruitment, and Radicalization is most complete treatment of the rapidly growing phenomenon of how terrorists' online presence is utilized for terrorism funding, communication, and recruitment purposes. The book offers an in-depth coverage of the history and development of online "footprints" to target new converts, broaden their messaging, and increase their influence. Chapters present the emergence of various groups; the advancement of terrorist groups' online presences; their utilization of video, chat room, and social media; and the current capability for propaganda, training, and recruitment. With contributions from leading experts in the field—including practitioners and terrorism researchers—the coverage moves from general factors to specific groups practices as relate to Islamic State of Iraq and the Levant (ISIL), and numerous other groups. Chapters also examine the lone wolf phenomenon as a part of the disturbing trend of self-radicalization. A functional, real-world approach is used regarding the classification of the means and methods by which an online presence is often utilized to promote and support acts of terrorism. Online Terrorist Propaganda, Recruitment, and Radicalization examines practical solutions in identifying the threat posed by terrorist propaganda and U.S. government efforts to counter it, with a particular focus on ISIS, the Dark Web, national and international measures to identify, thwart, and prosecute terrorist activities online. As such, it will be an invaluable resources for intelligence professionals, terrorism and counterterrorism professionals, those researching terrorism funding, and policy makers looking to restrict the spread of terrorism propaganda online.

Transpersonal Approaches to Counseling and Psychotherapy Gay Hendricks 1982

We Humans and the Intelligent Machines Jörg Dräger 2020-04-09 Defeat cancer before it develops. Prevent crime before it happens. Get the perfect job without having to know the right people. Algorithms turn long-wished-for dreams into reality. At the same time, they can weaken solidarity in healthcare systems, lead to discriminatory court judgements and exclude individuals from the labor market. Algorithms are already deeply determining our lives. This book uses illuminating examples to describe the opportunities and risks machine-based decision-making presents for each of us. It also offers specific suggestions for ensuring artificial intelligence serves society as it should.

Art + Fashion E.P. Cutler 2015-10-13 A volume of magnificent proportions, Art + Fashion is as exciting and elegant

as the creative partnerships it celebrates. Spanning numerous eras, men and women's fashion, and a wide range of art mediums, these 25 collaborative projects reveal the astonishing work that results when luminaries from the art world (such as Pollock, Haring, and Hirst) come together with icons of the fashion world (including Saint Laurent, Westwood, McQueen). From 20th-century legends such as Elsa Schiaparelli and her famous lobster dress painted by Salvador Dalí to 21st-century trailblazers such as Cindy Sherman and her self-portraits in vintage Chanel, these electric and provocative pairings—represented in lavish visuals and thoughtful essays reflecting on the history of each project—brim with the energy and possibility of powerful forces uniting.

Kapitaal en ideologie Thomas Piketty 2020-02-14 Het denken over markt, winst en kapitaal is gebaseerd op historische concepten die afhangen van keuzes en opvattingen, niet van wetmatigheden. In zijn nieuwe meesterwerk onderzoekt Piketty de ideeën die eeuwenlang aan de basis lagen van ongelijkheid en het leven van de mensheid hebben bepaald: ideologische stromingen die hebben geleid tot slavernij, kolonialisme, communisme en hyperkapitalisme. Hoe we kunnen breken met het fatalisme, de voedingsbodem voor de huidige buitensporige identiteitspolitiek? Volgens Piketty is er een alternatief: het participatief socialisme, een ideologie van gelijkheid, maatschappelijk eigendom, onderwijs en het delen van kennis en macht.

How to Go Mad without Losing Your Mind La Marr Jurelle Bruce 2021-04-26 “Hold tight. The way to go mad without losing your mind is sometimes unruly.” So begins La Marr Jurelle Bruce's urgent provocation and poignant meditation on madness in black radical art. Bruce theorizes four overlapping meanings of madness: the lived experience of an unruly mind, the psychiatric category of serious mental illness, the emotional state also known as “rage,” and any drastic deviation from psychosocial norms. With care and verve, he explores the mad in the literature of Amiri Baraka, Gayl Jones, and Ntozake Shange; in the jazz repertoires of Buddy Bolden, Sun Ra, and Charles Mingus; in the comedic performances of Richard Pryor and Dave Chappelle; in the protest music of Nina Simone, Lauryn Hill, and Kendrick Lamar, and beyond. These artists activate madness as content, form, aesthetic, strategy, philosophy, and energy in an enduring black radical tradition. Joining this tradition, Bruce mobilizes a set of interpretive practices, affective dispositions, political principles, and existential orientations that he calls “mad methodology.” Ultimately, How to Go Mad without Losing Your Mind is both a study and an act of critical, ethical, radical madness.

Focus On: 100 Most Popular Fox Network Shows

Wikipedia contributors

Routledge Handbook of Political Advertising Christina Holtz-Bacha 2017-02-24 This Handbook provides the most comprehensive overview of the role of electoral advertising on television and new forms of advertising in countries from all parts of the world currently available. Thematic chapters address advertising effects, negative ads, the perspective of practitioners and gender role. Country chapters summarize research on issues including political and electoral systems; history of ads; the content of ads; reception and effects of ads; regulation of political advertising on television and the Internet; financing political advertising; and prospects for the future. The Handbook confirms that candidates spend the major part of their campaign budget on television advertising. The US enjoys a special situation with almost no restrictions on electoral advertising whereas other countries have regulation for the time, amount and sometimes even the content of electoral advertising or they do not allow television advertising at all. The role that television advertising plays in elections is dependent on the political, the electoral and the media context and can generally be regarded as a reflection of the political culture of a country. The Internet is relatively unregulated and is the channel of the future for political advertising in many countries

Stem Cells in Regenerative Medicine Alain A. Vertes 2015-12-02 This book is a unique guide to emerging stem cell technologies and the opportunities for their commercialisation. It provides in-depth analyses of the science, business, legal, and financing fundamentals of stem cell technologies, offering a holistic assessment of this emerging and dynamic segment of the field of regenerative medicine. • Reviews the very latest advances in the technology and business of stem cells used for therapy, research, and diagnostics • Identifies key challenges to the commercialisation of stem cell technology and avenues to overcome problems in the pipeline • Written by an expert team with extensive experience in the business, basic and applied science of stem cell research This comprehensive volume is essential reading for researchers in cell biology, biotechnology, regenerative medicine, and tissue engineering, including scientists and professionals, looking to enter commercial biotechnology fields.

Child Soldiers in the Western Imagination David M Rosen 2015-10-12 When we hear the term “child soldiers,” most Americans imagine innocent victims roped into bloody conflicts in distant war-torn lands like Sudan and Sierra Leone. Yet our own history is filled with examples of children involved in warfare—from adolescent prisoner of war Andrew Jackson to Civil War drummer boys—who were once viewed as symbols of national pride rather than signs of human degradation. In this daring new study, anthropologist David M. Rosen investigates why our cultural

perception of the child soldier has changed so radically over the past two centuries. *Child Soldiers in the Western Imagination* reveals how Western conceptions of childhood as a uniquely vulnerable and innocent state are a relatively recent invention. Furthermore, Rosen offers an illuminating history of how human rights organizations drew upon these sentiments to create the very term “child soldier,” which they presented as the embodiment of war’s human cost. Filled with shocking historical accounts and facts—and revealing the reasons why one cannot spell “infantry” without “infant”—*Child Soldiers in the Western Imagination* seeks to shake us out of our pervasive historical amnesia. It challenges us to stop looking at child soldiers through a biased set of idealized assumptions about childhood, so that we can better address the realities of adolescents and pre-adolescents in combat. Presenting informative facts while examining fictional representations of the child soldier in popular culture, this book is both eye-opening and thought-provoking.

Inexplicable Jerry Pattengale, Ph.D. 2020-01-20 The name of Jesus and his teachings captured peoples hearts and minds throughout much of the world long before Christianity was legal. Long before armies and governments protected or supported it, and then long after Emperor Constantines reign as many leaders misused it for their own gains or religious views. Christianity also survived brutal persecutions during many centuries, including the present. Its growth seems inexplicable. While there are innumerable possible explanations for this, in the final analysis there are relatively few viable answers. One leading contender is that there really is something to the mystical power of the Holy Spirit, and the life-changing message of Jesus recorded in the New Testament. Another is, at the least billions of people have held passionate beliefs in Jesus's miraculous powers over life and death, and his eternal promises. The Pew Research Centers recent work supports the claim that Christianity is the only religion in the world with a major presence on every continent. *Inexplicable* traces this remarkable spread of Jesus's followers, including many of the heroic actions from those believing in his deity, and those horrific actions of those misusing his teachings. The Gospels journey is ongoing, and its story remains an engaging one. From Coptic monasteries and the Roman Colosseum to a small church in Franklin, Tennessee or mega churches in Laos or Seoul, its a rich narrative. Whether standing in the Sistine Chapel, looking at a Nestorian stone in China, or a Christian school in Kigali, this narrative continues and here we provide its historic context.

Txt Me B. Bonin Bough 2016-08-16 What's bigger than the internet? Putting it in every pocket, and in every purse. This changes everything, in ways we are only beginning to understand. Mobile devices have become staples of

daily life, and our nonstop use of them has changed society . . . forever. In *Txt Me*, B. Bonin Bough, one of the world's leaders in digital marketing, explores the exciting impact and future implications of mobile devices and digital communication on individuals, companies, and society. Including insights from the minds behind Coca-Cola, Conde Nast, NASCAR, and Twitter, Bough breaks down the often counterintuitive ways mobile devices and digital data are reshaping the way we experience, consume, and think, including: Why consumers now have more control of their shopping and spending How mobile phones have actually "rescued" language Why parents—not kids—should put down their phones How our relationship with politicians has evolved—and improved Why cell phones have improved our interaction with our surroundings—not hindered it How mobile devices are enabling us to better monitor, and enhance, our personal health *Txt Me* is a fascinating, funny, entertaining exploration of how our mobile society is changing the way we are behaving, reacting, thinking, learning, parenting, dating, having sex, eating, worshipping, exercising, and buying. It will challenge, surprise, provoke, and inspire you. Yes, the number on the cover is real. Text B. Bonin Bough at (646-759-1837) with your answers to any of the questions called out throughout the book. He will text back with his thoughts. Just remember to include the hashtag of the question you're answering in each text! Participating in the *Txt Me* experience may unlock exclusive deals and special offers. As your contribution is most important, please keep in mind that standard carrier rates regarding SMS or data may apply, and you can opt out whenever you wish by texting "Stop."

Internet is niet het antwoord Andrew Keen 2015-10-29 Internet had kunnen zorgen voor meer democratie en vrijheid, maar heeft vooral ongelijkheid versterkt. In dit messcherpe, hyperactieve betoog toont Keen de beangstigende, rotte plekken van de technologische wereld. Zijn ijzersterke betoog, dat naast uitgebreid eigen onderzoek en interviews gevoed is met werk van academici en journalisten, laat zien hoe we kunnen zorgen dat de keuzes die we maken, beïnvloed door internet, niet meer leiden tot gevaarlijke en vooral onvoorziene gevolgen. Internet heeft de grootste verschuiving sinds de Industriële Revolutie in onze maatschappij in gang gezet. We lijken geen oog te hebben voor de diep negatieve effecten van internet op onze economie, psychologie en cultuur. Andrew Keen schudt ons wakker. *Internet is niet het antwoord* is ook de niet eerder zo helder geschreven technologische en economische geschiedenis van internet, vanaf het ontstaan in de jaren zestig, via de opkomst van de big data-bedrijven, naar de allesoverheersende trend vooral geld te willen verdienen met elke menselijke

activiteit.

Someone to Watch Over Me Richard Bausch 2009-03-17 "The essential mystery at the heart of every relationship is the subject of these twelve stories. What drives people together? What drives them apart? Revenge, boredom, sex—they're all here. . . . The landscape of the heart depicted here is less bleak than it sounds; what drives these stories is the belief that love is reachable just around the bend." —Entertainment Weekly Richard Bausch is a master of the intimate moment, of the ways we seek to make lasting connections to one another and to the world. Few writers evoke the complexities of love as subtly, and few capture the poignancy of the sudden insight or the rhythms of ordinary conversation with such delicacy and humor. To read these twelve stories—of love and loss, of families and strangers, of small moments and enormous epiphanies—is to be reminded again of the power of short fiction to thrill and move us, to make us laugh, or cry. In these profound glimpses into the private fears, joys, and sorrows of people we know, we find revealed a whole range of human experience, told with extraordinary force, clarity, and compassion.

Translation Generalized Quadrangles Joseph Adolf Thas 2006 Translation generalized quadrangles play a key role in the theory of generalized quadrangles, comparable to the role of translation planes in the theory of projective and affine planes. The notion of translation generalized quadrangle is a local analogue of the more global Moufang Condition, a topic of great interest, also due to the classification of all Moufang polygons. Attention is thus paid to recent results in that direction, but also many of the most important results in the general theory of generalized quadrangles that appeared since 1984 are treated. Translation Generalized Quadrangles is essentially self-contained, as the reader is only expected to be familiar with some basic facts on finite generalized quadrangles. Proofs that are either too long or too technical are left out, or just sketched. The three standard works on generalized quadrangles are (co-)authored by the writers of this book: Finite Generalized Quadrangles (1984) by S E Payne and J A Thas, Generalized Polygons (1998) by H Van Maldeghem, and Symmetry in Finite Generalized Quadrangles (2004) by K Thas.

Mission Al-Jazeera Josh Rushing 2007-06-12 Blending his riveting personal story with innovative ideas about how to win the war on terror, former marine turned Al Jazeera reporter Josh Rushing addresses all the issues he was not allowed to talk about when he was in uniform. If we are to win the war on terror, Rushing explains, we have to interact with the media at home and abroad in order to control the way we are perceived. By refusing to appear on

Al Jazeera, Western leaders allow people who disagree with the current administration to represent the West to the Arab world in a skewed, negative way. By taking readers inside Al Jazeera, Rushing offers a unique behind-the-scenes look at the controversial news channel and shows how the West can harness it to its advantage, relay a positive message to the Arab public, and hear what it has to say in return.

On Target Noah S. Schwartz 2022-08-31 The National Rifle Association (NRA) is an important actor in the American gun debate. While popular explanations for the group's influence often focus on the NRA's lobbying and campaign donations, it receives lesser attention for the mass mobilization efforts that make these political endeavours possible. On Target explores why the NRA is so influential and how we can understand the group's impact on firearms policy in the United States. The book looks at how the NRA both draws upon and shapes historical meta-narratives regarding the role of firearms in America's national identity and how this is part of a larger effort to expand the community of gun owners. Noah S. Schwartz demonstrates how the NRA portrays a vision of the past through events such as its annual meeting; communications such as American Rifleman magazine and NRA TV; and points of contact including the National Firearms Museum. Based on fieldwork in Indiana and Virginia, including participant observation at NRA events and firearm safety classes, thematic analysis of audio-visual material, and interviews with NRA executives and members, On Target sheds light on the ways in which the NRA tells stories to build and mobilize a politically motivated network of gun owners.

Bunk Kevin Young 2017-11-14 Longlisted for the National Book Award for Nonfiction "There Kevin Young goes again, giving us books we greatly need, cleverly disguised as books we merely want. Unexpectedly essential."—Marlon James Award-winning poet and critic Kevin Young tours us through a rogue's gallery of hoaxers, plagiarists, forgers, and fakers—from the humbug of P. T. Barnum and Edgar Allan Poe to the unrepentant bunk of JT LeRoy and Donald J. Trump. Bunk traces the history of the hoax as a peculiarly American phenomenon, examining what motivates hucksters and makes the rest of us so gullible. Disturbingly, Young finds that fakery is woven from stereotype and suspicion, race being the most insidious American hoax of all. He chronicles how Barnum came to fame by displaying figures like Joice Heth, a black woman whom he pretended was the 161-year-old nursemaid to George Washington, and What Is It?, an African American man Barnum professed was a newly discovered missing link in evolution. Bunk then turns to the hoaxing of history and the ways that forgers, plagiarists, and journalistic fakers invent backstories and falsehoods to sell us lies about themselves and about the world in our

own time, from pretend Native Americans Grey Owl and Nasdijj to the deadly imposture of Clark Rockefeller, from the made-up memoirs of James Frey to the identity theft of Rachel Dolezal. In this brilliant and timely work, Young asks what it means to live in a post-factual world of “truthiness” where everything is up for interpretation and everyone is subject to a pervasive cynicism that damages our ideas of reality, fact, and art.

Cultural Sexism Savigny, Heather 2020-06-24 How does gendered power work? How does it circulate? How does it become embedded? And most importantly, how can we challenge it? Heather Savigny highlights five key traits of cultural sexism – violence, silencing, disciplining, meritocracy and masculinity – prevalent across the media, entertainment and cultural industries that keep sexist values firmly within popular consciousness. She traces the development of key feminist thinkers before demonstrating how the normalization of misogyny in popular media, culture, news and politics perpetuates patriarchal values within our everyday social and cultural landscape. She argues that we need to understand why #MeToo was necessary in the first place in order to bring about impactful, lasting and meaningful change.

Styling Masculinity Kristen Barber 2016-08-24 The twenty-first century has seen the emergence of a new style of man: the metrosexual. Overwhelmingly straight, white, and wealthy, these impeccably coiffed urban professionals spend big money on everything from facials to pedicures, all part of a multi-billion-dollar male grooming industry. Yet as this innovative study reveals, even as the industry encourages men to invest more in their appearance, it still relies on women to do much of the work. Styling Masculinity investigates how men’s beauty salons have persuaded their clientele to regard them as masculine spaces. To answer this question, sociologist Kristen Barber goes inside Adonis and The Executive, two upscale men’s salons in Southern California. Conducting detailed observations and extensive interviews with both customers and employees, she shows how female salon workers not only perform the physical labor of snipping, tweezing, waxing, and exfoliating, but also perform the emotional labor of pampering their clients and pumping up their masculine egos. Letting salon employees tell their own stories, Barber not only documents occasions when these workers are objectified and demeaned, but also explores how their jobs allow for creativity and confer a degree of professional dignity. In the process, she traces the vast network of economic and social relations that undergird the burgeoning male beauty industry.

We are Experienced Danielle Levitt 2008 Levitt's passion and commitment to documenting American youth culture is showcased through this collection depicting adolescents in a variety of urban, suburban and rural settings; as

individuals and in groups, loaded with signifiers both mainstream and marginal.

A Toolbox for the Application of the Rules of Targeting Tetyana (Tanya) Krupiy 2016-02-29 How military commanders interpret the rules of targeting impacts not only on whether civilians and civilian objects are harmed in the course of a military operation, but also on the scale of harm that ensues. Commentators have queried whether military commanders observed the law even when parties to a conflict acted in accordance with mandates to protect civilians, as was the case when a coalition of states bombed targets in Libya in 2011. However, limited guidance is publicly available on how military commanders apply these rules on the battlefield. In order to allow military commanders to exercise judgment in determining what steps they are required to take to spare civilians in a specific set of circumstances, the rules of targeting are formulated in an open-ended fashion, which complicates one's ability to evaluate whether a particular military operation complies with the law. By examining case studies ranging from Operation Desert Storm in 1991 to Operation Protective Edge in 2014, this book addresses lacunae in current scholarship. It puts forward principles which capture how military commanders deliberate while interpreting what the rules of targeting require in particular scenarios. International humanitarian law, this book contends, places a duty on attackers to assume risk in order to mitigate danger to civilians. Drawing on the field of psychology, this study provides an explanation of how military commanders assess when circumstances do not permit them to inform civilians about a forthcoming attack.

Rebellious Bodies Russell Meeuf 2017-03-28 Celebrity culture today teems with stars who challenge long-held ideas about a "normal" body. Plus-size and older actresses are rebelling against the cultural obsession with slender bodies and youth. Physically disabled actors and actresses are moving beyond the stock roles and stereotypes that once constrained their opportunities. Stars of various races and ethnicities are crafting new narratives about cultural belonging, while transgender performers are challenging our culture's assumptions about gender and identity. But do these new players in contemporary entertainment media truly signal a new acceptance of body diversity in popular culture? Focusing on six key examples—Melissa McCarthy, Gabourey Sidibe, Peter Dinklage, Danny Trejo, Betty White, and Laverne Cox—Rebellious Bodies examines the new body politics of stardom, situating each star against a prominent cultural anxiety about bodies and inclusion, evoking issues ranging from the obesity epidemic and the rise of postracial rhetoric to disability rights, Latino/a immigration, an aging population, and transgender activism. Using a wide variety of sources featuring these celebrities—films, TV shows, entertainment journalism,

and more—to analyze each one's media persona, Russell Meeuf demonstrates that while these stars are promoted as examples of a supposedly more inclusive industry, the reality is far more complex. Revealing how their bodies have become sites for negotiating the still-contested boundaries of cultural citizenship, he uncovers the stark limitations of inclusion in a deeply unequal world.

**The Age of Unpeace** Mark Leonard 2021-09-02 A FINANCIAL TIMES ECONOMICS BOOK OF THE YEAR  
'Compulsively readable... An essential course in geopolitical self-help' - Adam Tooze 'Full of fresh - and often surprising - ideas' - Niall Ferguson 'Extraordinary... One of those rare books that defines the terms of our conversation about our times' - Michael Ignatieff We thought connecting the world would bring lasting peace. Instead, it is driving us apart. In the three decades since the end of the Cold War, global leaders have been integrating the world's economy, transport and communications, breaking down borders in the hope of making war impossible. In doing so, they have unwittingly created a formidable arsenal of weapons for new kinds of conflict and the motivation to keep fighting. Rising tensions in global politics are not a bump in the road - they are part of the paving. Troublingly, we are now seeing rising conflict at every level, from individuals on social media all the way up to nation-states in entrenched stand-offs. The past decade has seen a new antagonism between the US and China; an inability to co-operate on global issues such as climate change or pandemic response; and a breakdown in the distinction between war and peace, as overseas troops are replaced by sanctions, cyberwar, and the threat of large migrant flows. As a leading authority on international relations, Mark Leonard has been inside many of the rooms where our futures, at every level of society, are being decided - from the Facebook HQ and facial recognition labs in China to meetings in presidential palaces and at remote military installations. In seeking to understand the ways that globalisation has broken its fundamental promise to make our world safer and more prosperous, Leonard explores how we might wrest a more hopeful future from an age of unpeace.

**Hadrian's Walls** Robert Draper 1999 In a surprising debut novel, the lifelong friendship between a prison's director and a notorious convict creates a conflict between obligation and loyalty.

Media Interview Techniques Robert Taylor 2015-11-03 Never has media training been more relevant, or in-demand. Confidently deliver a key message, even in crisis conditions, and represent yourself or your organization using this unique collection of models and techniques. Featuring insightful anecdotes of interviews from the likes of George W. Bush, HRH Prince Philip, and more, this is a must-read for any PR executive, press officer or communications

professional. Any individual preparing for an interview with the media, however practised or well-rehearsed they are, worries about failing to convey the essential points, or encountering that awkward question in the glare of public scrutiny. As media channels multiply by the day, offering ever more opportunities for exposure, so they also present a growing probability of finding oneself in front of the camera, webcam, or microphone in a make-or-break encounter where every word, gesture or expression counts. *Media Interview Techniques* is the authoritative guide to giving successful media interviews, combining the author's own unique models and techniques with a survey of published research and influential opinion, to help the reader prepare for any occasion when called upon to represent an organization publicly. Supported throughout with insightful anecdotes and transcripts of good and bad interviews given by George W. Bush, HRH Prince Philip, David Cameron and numerous public figures, this book presents a methodology which has been proven across the spectrum of industry sectors both nationally and internationally. Written for those who speak on behalf of commercial companies, public services, charities, NGOs, or as a subject expert (or for those briefing clients prior to interviews), no communications professional can afford to be without a copy. The book is also supported by online resources, including web links to relevant media interviews for each chapter and high-profile news stories.

*Costume, Makeup, and Hair* Adrienne L. McLean 2016-10-07 Movie buffs and film scholars alike often overlook the importance of makeup artists, hair stylists, and costumers. With precious few but notable exceptions, creative workers in these fields have received little public recognition, even when their artistry goes on to inspire worldwide fashion trends. From the acclaimed *Behind the Silver Screen* series, *Costume, Makeup, and Hair* charts the development of these three crafts in the American film industry from the 1890s to the present. Each chapter examines a different era in film history, revealing how the arts of cinematic costume, makeup, and hair, have continually adapted to new conditions, making the transitions from stage to screen, from monochrome to color, and from analog to digital. Together, the book's contributors give us a remarkable glimpse into how these crafts foster creative collaboration and improvisation, often fashioning striking looks and ingenious effects out of limited materials. *Costume, Makeup, and Hair* not only considers these crafts in relation to a wide range of film genres, from sci-fi spectacles to period dramas, but also examines the role they have played in the larger marketplace for fashion and beauty products. Drawing on rare archival materials and lavish color illustrations, this volume provides readers with both a groundbreaking history of film industry labor and an appreciation of cinematic costume, makeup,

and hairstyling as distinct art forms.

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