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Year Book 1984

Uncovering the Unconscious Dimensions of Planning Frank Othengrafen 2016-02-17 If planning is understood to be about the

nature of place, about the way in which we use land, and about the physical expression of the ordering of society, then it becomes apparent that planning as an activity cannot possibly be divorced from the general cultural traditions that inform it. By adopting theoretical approaches from the fields of management studies, cultural studies and anthropology, and by using culture as an organising principle, this book develops an innovative framework which provides better insights into what culture is about, what the relations are between culture and planning and how culture influences planning practices. It introduces a 'culturised planning model', consisting of the analytical dimensions: 'planning artefacts', 'planning environment' and 'societal environment', with which to discover the unconscious routines and assumptions, emotions and meanings attached to planning systems and the different concepts used in spatial planning systematically. The model offers the possibility of uncovering cultural phenomena in spatial planning by providing relevant cultural dimensions and potential specifications and indicators which has not been the case so far. By comparing examples of German, Finnish and Greek planning habits, the book illustrates cultural influence in planning and provides the readership with a feedback between the micro (experiences of planners) and the macro level (institutional and social context) as well as a more systematic comparison based on cultural values, attitudes, norms and rules.

History of Music Frédéric Louis Ritter 1874

Trust and Violence Jan Philipp Reemtsma 2012-04-22 A philosophical investigation into the connections between trust and violence. The limiting of violence through state powers is one of the central projects of the modern age. Why then have recent centuries been so bloody? In *Trust and Violence*, acclaimed German intellectual and public figure Jan Philipp Reemtsma demonstrates that the aim of decreasing and deterring violence has gone hand in hand with the misleading idea that violence is abnormal and beyond comprehension. We would be far better off, Reemtsma argues, if we acknowledged the disturbing fact that violence is normal. At the same time, Reemtsma contends that violence cannot be fully understood without delving into the concept of trust. Not in violence, but in trust, rests the foundation of true power. Reemtsma makes his case with a wide-ranging history of ideas about violence, from ancient philosophy through Shakespeare and Schiller to Michel Foucault, and by considering specific cases of extreme violence from medieval torture to the Holocaust and beyond. In the midst of this gloomy account of human tendencies, Reemtsma shrewdly observes that even dictators have to sleep at night and cannot rely on violence alone to ensure their safety. These authoritarian leaders must trust others while, by means other than violence, they must convince others to trust them. The history of violence is therefore a history of the peculiar relationship between violence and trust, and a recognition of trust's crucial place in humanity. A broad and insightful book that touches on philosophy, sociology, and political theory, *Trust and Violence* sheds new, and at times disquieting, light on two integral aspects of our society.

The Hamburg Dramaturgy by G.E. Lessing Natalya Baldyga 2018-10-26 While eighteenth-century playwright and critic Gotthold Ephraim Lessing made numerous contributions in his lifetime to the theater, the text that best documents his dynamic and shifting views on dramatic theory is also that which continues to resonate with later generations – the *Hamburg Dramaturgy* (*Hamburgische Dramaturgie*, 1767–69). This collection of 104 short essays represents one of the eighteenth century's most important critical

engagements with the theater and its potential to promote humanistic discourse. Lessing's essays are an immensely erudite, deeply engaged, witty, ironic, and occasionally scathing investigation of European theatrical culture, bolstered by deep analysis of Aristotelian dramatic theory and utopian visions of theater as a vehicle for human connection. This is the first complete English translation of Lessing's text, with extensive annotations that place the work in its historical context. For the first time, English-language readers can trace primary source references and link Lessing's observations on drama, theory, and performance not only to the plays he discusses, but also to dramatic criticism and acting theory. This volume also includes three introductory essays that situate Lessing's work both within his historical time period and in terms of his influence on Enlightenment and post-Enlightenment theater and criticism. The newly translated Hamburg Dramaturgy will speak to dramaturgs, directors, and humanities scholars who see theater not only for entertainment, but also for philosophical and political debate.

G.F. Stout and the Psychological Origins of Analytic Philosophy Maria van der Schaar 2013-07-30 An investigation of the influence of psychology and early phenomenology on the origins of analytic philosophy. This book is also of value for those interested in judgement, proposition, psychologism, logical realism, the problem of error, Gestalt theories, and tropes.

Catalog of Catalogs: A bibliography of temporary exhibition catalogs since 1876 that contain items of Judaica William Gross 2019-09-16 Catalog of Catalogs documents nearly 2,300 temporary exhibition catalogs, 1876-2018, that include objects of Judaica. It provides highly-detailed indices of these publications' subjects, exhibited objects and geographical foci.

The Novel-Essay, 1884-1947 S. Ercolino 2014-04-08 The novel-essay emerged in France, in the last quarter of the nineteenth century, and reached its highest formal complexity in Austria and Germany, during the interwar period. Here, Ercolino argues that it is crucial for a renovated understating of the history of the novel in modernity.

Essays on Handel and Italian Opera Reinhard Strohm 2008-10-30 Reinhard Strohm examines the relationship between Handel's great operas and the earlier European Baroque tradition.

The New Encyclopaedia, Or, Universal Dictionary of Arts and Sciences ... Alexander Aitchison 1807

The End Hans Erich Nossack 2004-12-15 Translated into English for the first time, "The End" is a searing firsthand account of the Allied firebombing of Hamburg and a rare German perspective on the devastation.

Chaos and Cosmos Karen Ann Lang 2006 Writing in 1940, the prominent German art historian Erwin Panofsky asked, "How, then, is it possible to build up art history as a respectable scholarly discipline, if its objects come into being by an irrational and subjective process?" In *Chaos and Cosmos*, Karen Lang addresses the power of art to resist the pressures of the transcendental vantage point-history. Uncovering the intellectual and cultural richness of the early years of academic art history in Germany--the period from the 1880s to 1940--she explores various attempts within art history to transform aesthetic phenomena--chaos--into the cosmos of a systematic, unified field of inquiry. Lang starts by examining Panofsky's approach to aesthetic phenomena in his early theoretical essays alongside Ernst Cassirer's contemporaneous publications on the substance and function of scientific concepts (and on Einstein's theory of relativity). She then turns to the subject of aesthetic judgment through a rereading of Kantian subjectivity and

Kant's uneasy legacy in art history. From here, Lang considers the different organizing theories of symbolic form proposed by Aby Warburg and Cassirer, as well as Goethe's inspiration for both; Alois Riegl's notion of age value and Walter Benjamin's conceptions of the aura; concluding with an extended examination of objectivity and the figure of the art connoisseur. Extensively illustrated with works of art from the Enlightenment to the present day, this venturesome book illuminates an intellectual legacy that has profoundly shaped the study of the history of art in ways that have, until now, been largely unacknowledged. Addressing the interplay of chaos and cosmos in terms of history, art history, philosophy, and epistemology, Lang traces shifts in point of view in art history and the way these shifts change aesthetic objects into historical objects, and even objects of knowledge.

The Politics of the Essay Ruth-Ellen B. Joeres 1993-08-22 "The Politics of the Essay is that rare scholarly work that provides both a history of this relatively new field and of its formal characteristics and inspires its readers to want to participate in the making of this history." -- Signs The first in-depth study of the relationship between women and essays. Employing gender, race, class, and national identity as axes of analysis, this volume introduces new perspectives into what has been a largely apolitical discussion of the essay. Includes an original essay by Susan Griffin.

M. Tullii Ciceronis De Natura Deorum Libri tres with Introduction and Commentary
Library of the World's Best Literature, Ancient and Modern Charles Dudley Warner 1896

A Religious Encyclopædia, Or, Dictionary of Biblical, Historical, Doctrinal, and Practical Theology Schaff 1883

The Hamburg Marine Insurance, 1736–1859 Markus A. Denzel 2022-04-11 Based on the analysis of Hamburg's marine insurance premiums for more than 120 years, this book shows that the premiums' long-term decline has been a consequence of both the restoration of security on the high seas after 1815 and the elimination of piracy around 1830.

Stadtgeschichten Claudia Schnurmann 2006 Tales of Two Cities compares both metropolises and soon discovers differences as well as similarities. American and German experts from different fields (for example historians, geographers, architects, journalists or Americanists) join our 'guided tours' through Chicago and Hamburg. They introduce the reader to the sister cities as migration magnets and spaces of different interests. They discuss challenges and chances of urban life, city planning, safety measures or media cities within an Atlantic context. The volume includes contributions in German as well as English. Claudia Schnurmann is a researcher at the Department of History at the University of Hamburg (Germany). Iris Wigger is a researcher at the School of Sociology at University College in Dublin (Ireland).

The Analytical Review, Or History of Literature, Domestic and Foreign, on an Enlarged Plan 1797

The German Family (Routledge Revivals) Richard J. Evans 2015-06-11 This book surveys the history of the German family in the nineteenth and twentieth centuries. The contributions deal with the influence of industrialisation on family life in town and country, with rural families and communities under the impact of social and economic change, and with the role and influence of the family in the lives of men and women in the newly-emerged working class. Research on the history of the family had so far, at the point of this book's publication in 1981, concentrated on England and France; this book adds an important comparative dimension by

extending the discussion into Central Europe and bringing fresh evidence and interpretation to bear on the wider debate about the effects of industrialisation on family structure and family life as a whole. The authors approach the subject from a variety of perspectives, including social anthropology, oral history, economic history and feminist studies. This book is ideal for students of history, particularly the history of Germany.

The History of the Study of Landforms - Volume 3 (Routledge Revivals) Robert P. Beckinsale 2003-10-04 This volume provides a global treatment of historical and regional geomorphic work as it developed from the end of the nineteenth century to the hiatus of the Second World War. The book deals with the burgeoning of the eustatic theory, the concepts of isostasy and epeirogeny, and the first complete statements of the cycle of erosion and of polycyclic denudation chronology.

The Cambridge History of Eighteenth-century Philosophy Knud Haakonssen 2006 This two-volume set presents a comprehensive and up-to-date history of eighteenth-century philosophy. The subject is treated systematically by topic, not by individual thinker, school, or movement, thus enabling a much more historically nuanced picture of the period to be painted.

Dreamland of Humanists Emily J. Levine 2013-12-16 Deemed by Heinrich Heine a city of merchants where poets go to die, Hamburg was an improbable setting for a major intellectual movement. Yet it was there, at the end of World War I, at a new university in this commercial center, that a trio of twentieth-century pioneers in the humanities emerged. Working side by side, Aby Warburg, Ernst Cassirer, and Erwin Panofsky developed new avenues in art history, cultural history, and philosophy, changing the course of cultural and intellectual history in Weimar Germany and throughout the world. In Dreamland of Humanists, Emily J. Levine considers not just these men, but the historical significance of the time and place where their ideas took form. Shedding light on the origins of their work on the Renaissance and the Enlightenment, Levine clarifies the social, political, and economic pressures faced by German-Jewish scholars on the periphery of Germany's intellectual world. By examining the role that context plays in our analysis of ideas, Levine confirms that great ideas—like great intellectuals—must come from somewhere.

German History in Global and Transnational Perspective David Lederer 2017-08-08 This is a collection of essays from three of the world's pre-eminent historians of Germany, which consider German history in global and transnational contexts. It is well known that transnationalism has exploded in the last decade or so as a new academic subfield of international and global history. What the transnationalism literature often ignores or downplays, however, is the role of the nation-state in making the transnational possible in the first place, as noted in its very etymological origins. This volume traces this dynamic from a different vantage-point, namely the relationship between German history and transnationalism. Each essay applies a transnational framework in fresh and original ways in order to illuminate different facets of the connections between Germany and the wider world in the modern period. Together they will encourage the rethinking of assumptions about key moments and developments in the history of modern Germany, and foster reflection on the evolving nature of German history as a subject studied in the twenty-first century.

Labour and Liberalism in Nineteenth-century Europe John Breuilly 1994 "This book represents a significant reinterpretation of nineteenth-century liberalism and labour history. Going beyond the usual confines of national frameworks, the author compares

national experiences, discarding the preconceptions that have frequently distorted historical writing. John Breuilly asks just how unique many national phenomena were and examines some issues which transcended national boundaries." "Some of the subjects which the author considers from a comparative perspective are the different types of liberalism; the role of law in shaping class relations; the concept of the labour aristocracy; and the early emergence of a separate Labour Party in Germany compared to the continuing appeal of liberalism to much of the English labour movement. More detailed comparisons look at the urban artisans of mid-nineteenth century Western Europe and the nature of liberalism in Manchester and Hamburg." "This book arrives at some surprising new conclusions about the relative experiences of nations and where it confirms conventional assumptions, the author places them on a stronger ground than before. Labour and liberalism in nineteenth-century Europe should appeal to academics and undergraduates specialising in European social and political history, particularly German and British history. It will also interest general readers concerned with the historical background of Western European culture."--BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

Experience and History David Carr 2014 "Carr's purpose in his book is to outline a distinctively phenomenological approach to history. History is usually associated with social existence and its past, and thus his inquiry focuses on our experience of the social world and of its temporality. Experience in this context connotes not just observation but also involvement and interaction with it. Philosophers have asked both metaphysical and epistemological questions about history, and some of the best-known philosophies of history have resulted. The phenomenological approach proposed here is different but related to these traditional philosophical questions, and Carr focuses in some detail on how phenomenology may connect to them"--Provided by publisher.

Library journal 1960

Projecting History Nora M. Alter 2009-08-27 The intersection between social, historical, and political developments in Germany and the emergence of a nonfiction mode of film production

Patriots and Paupers Mary Lindemann 1990-10-04 Patriots and Paupers carefully analyzes a crucial juncture in the history of a great city: Hamburg's passage from the pre-modern into the modern world. Despite the relative wealth of historical literature on Reformation Germany and on Germany after unification, few English-language histories have addressed the events of the eighteenth and early nineteenth centuries. Mary Lindemann here details issues associated with poor relief--indigency, mendicancy, public health, labor regulation, social control, and disciplining--then uses these as springboards to broader historical debates. She draws out the subtle yet decisive political shift from the paternalistic dirigisme of a government of fathers and uncles to the socio-economic laissez-faire of early liberalism, and locates this political metamorphosis firmly within the framework of Hamburg's dynamic economic development and dramatic demographic growth. She links these political and social changes to the intellectual, cultural, and prosopographical contexts of the German Enlightenment. Far more than a history of poverty and social welfare policies, Patriots and Paupers explores the critical interconnections between economics, demographics, social change, and

government in the closing years of the European Old Regime.

The Universal Dictionary of Biography and Mythology Joseph Thomas 2010-03 Once considered the largest and most extensive source of biographies in the English language, The Universal Dictionary of Biography and Mythology contains information on nearly every historical figure, notable name, and important subject of mythology from throughout the world prior to the 20th century. Spanning all fields of human effort-from literature and the arts to philosophy and science-and touching on topics from multiple areas of mythological study, including Norse, Greek, and Roman, this extraordinary reference guide continues to be one of the most thorough and accurate collections of biographical data ever created. Combining mythological and biographical entries into a single, comprehensive list, and incorporating a unique system of indicating pronunciation and orthography, The Universal Dictionary of Biography and Mythology offers readers an unparalleled record of historically significant identities, from the obscure and forgotten newsmakers of yesteryear to the highly celebrated shapers of history that remain influential today. Volume III (IAC-PRO) of this exquisite four-volume set includes information on such names as Egyptian goddess Isis, American statesman Thomas Jefferson, German astronomer Johann Kepler, Spartan king Leonidas, Abraham Lincoln, Medusa, Mohammed, Roman emperor Nero, Orion, Plutarch, Ponce de Leon, and many more. JOSEPH THOMAS (1811-1891) also wrote A Comprehensive Medical Dictionary, various pronouncing vocabularies of biographical and geographical names, and a system of pronunciation for Lippincott's Pronouncing Gazetteer of the World.

The History of the Study of Landforms, Or, The Development of Geomorphology Richard J. Chorley 1964 This volume provides a global treatment of historical and regional geomorphic work as it developed from the end of the nineteenth century to the hiatus of the Second World War. The book deals with the burgeoning of the eustatic theory, the concepts of isostasy and epeirogeny, and the first complete statements of the cycle of erosion and of polycyclic denudation chronology.

History of Music, from the Christian Era to the Present Time, Etc Frédéric Louis RITTER 1876

Provincial Modernity Jennifer Jenkins 2003 With an interdisciplinary approach that ranges from political history to modernist art and architecture, Jennifer Jenkins explores the roles that local tradition, memory, history, culture, and environment played in nineteenth-century conceptions of citizenship and community in Hamburg."

Men of the Time 1865

A Library of the World's Best Literature - Ancient and Modern - Vol.XLIII (Forty-Five Volumes); Dictionary of Authors (K-Z) Charles Dudley Warner 2008-01-01 Popular American essayist, novelist, and journalist CHARLES DUDLEY WARNER (1829-1900) was renowned for the warmth and intimacy of his writing, which encompassed travelogue, biography and autobiography, fiction, and more, and influenced entire generations of his fellow writers. Here, the prolific writer turned editor for his final grand work, a splendid survey of global literature, classic and modern, and it's not too much to suggest that if his friend and colleague Mark Twain-who stole Warner's quip about how "everybody complains about the weather, but nobody does anything about it"-had assembled this set, it would still be hailed today as one of the great achievements of the book world. Volume 43 is Part Two of a dictionary of

authors-from Hans Vilhelm Kaalund to Ulrich Zwingli-that serves as a handy, condensed reference to the authors quoted in the first 40 volumes, as well as a guide to thousands more authors whose works are notable but not featured in this set.

The Politics of Nature and Science in Southern Africa Maano Ramutsindela 2016-09-12 This book brings together recent and ongoing empirical studies to examine two relational kinds of politics, namely, the politics of nature, i.e. how nature conservation projects are sites on which power relations play out, and the politics of the scientific study of nature. These are discussed in their historical and present contexts, and at specific sites on which particular human-environment relations are forged or contested. This spatio-temporal juxtaposition is lacking in current research on political ecology while the politics of science appears marginal to critical scholarship on social nature. Specifically, the book examines power relations in nature-related activities, demonstrates conditions under which nature and science are politicised, and also accounts for political interests and struggles over nature in its various forms. The ecological, socio-political and economic dimensions of nature cannot be ignored when dealing with present-day environmental issues. Nature conservation regulations are concerned with the management of flora and fauna as much as with humans. Various chapters in the book pay attention to the ways in which nature, science and politics are interrelated and also co-constitutive of each other. They highlight that power relations are naturalised through science and science-related institutions and projects such as museums, botanical gardens, wetlands, parks and nature reserves.

Inflation and the Merchant Economy Peter J. Lyth 1990 This study focuses on a sample of occupational groups representative of the Mittelstand in the city of Hamburg - white-collar workers, artisans, retailers, civil servants and house owners - and examines the strains imposed by the inflationary conditions on each group, seriously questioning the commonly-held interpretation of the Inflation's effects and chronology.

The Letters of T. S. Eliot Volume 5: 1930-1931 John Haffenden 2014-11-18 The letters between Eliot and his associates, family and friends - his correspondents range from the Archbishop of York and the American philosopher Paul Elmer More to the writers Virginia Woolf, Herbert Read and Ralph Hodgson - serve to illuminate the ways in which his Anglo-Catholic convictions could, at times, prove a self-chastising and even alienating force. 'Anyone who has been moving among intellectual circles and comes to the Church, may experience an odd and rather exhilarating feeling of isolation,' he remarks. Notwithstanding, he becomes fully involved in doctrinal controversy: he espouses the Church as an arena of discipline and order. Eliot's relationship with his wife, Vivien, continues to be turbulent, and at times desperate, as her mental health deteriorates and the communication between husband and wife threatens, at the coming end of the year, to break down completely. At the close of this volume Eliot will accept a visiting professorship at Harvard University, which will take him away from England and Vivien for the academic year 1932-33.

Historical, genealogical, and classical dictionary Historical, genealogical and classical dictionary 1743

Rethinking German History (Routledge Revivals) Richard J. Evans 2015-08-11 In Rethinking German History, first published in 1987, Richard J. Evans argues for a social-historical approach to the German past that pays equal attention to objective social structures and subjective values and experiences. If German history has been seen as an exception to the 'normal' development of

Western society, this is not least because historians have until recently largely failed to look beyond the world of high politics, institutions, organizations and ideologies to broader historical problems of German society and German mentalities. By applying and adapting approaches learned from French and British social history as they have been developed over the last quarter of a century, it is possible to achieve a rethinking of German history which does away with many of the textbook myths that have encrusted the historiography of Germany for so long. This book will be valuable for students of German history and politics, and brings together essays widely used in teaching. Its broad coverage of social history will also be useful to all those interested in contemporary historiography or the comparative study of European history.

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